VOLUME 2 • NUMBER 26
OCTOBER, 1941

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Partial Contents

- Causes for unhappiness in marriage.
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- The structure and mutual adjustments of the male and female system.
- The intimate physical contacts of love in marriage.
- Technique of coitus.
- Surest way to prepare wife for union.
- Stimulation of sexual feeling.
- Charts showing periodicity of natural desire in woman.
- The man who has relations with prostitutes before marriage.
- What a wife must do to bring her husband's sexual desire into harmony with her own.
- The marital rights of the husband.
- The problem of the strong-sexed husband and the weak-sexed wife.
- Regulation of coitus in marriage.
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- Problem of childless unions.
- The art of love.

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☐ A limited edition of this book has been bound in rich fabrikoid leather gilt to pages with cover stamped in gold. The cost is only $1 extra. If wanted, put check in square and add $1 to your remittance.

Among Our Letters

Our article urging that our boys in the Army camps receive $40 a month instead of $21 and $30 aroused nationwide comment, and we can say today that the American people are almost unanimously in favor of our campaign. Letters of endorsement came from everywhere and, it seems, from everybody—including farmers, miners, sailors, fathers, mothers, oilers, loggers, storekeepers, conductors, steel workers, rivermen, mechanics, and,

of course, sweethearts. One girl wrote: "I, as a soldier's girl friend, am only too glad to be in the class favoring $40 monthly pay for our boys. Although my boy friend is a gentleman and a patriot who never complains, after six months I believe it would be only human for us to see each other, but since he is stationed in such a distant place it is impossible because he hasn't the fare home." By press time, returns on the ballots we printed showed a vote of 1052 to 26 in favor of increasing our soldiers' pay. Most people gave as their reason: soldiers' pay at present doesn't cover their personal needs. The fact that increasing their pay to $40 a month would increase the nation's defense budget only one-half of one per cent won many votes in favor of the increase—and made many people very angry. Said one father: "I'm writing my congressman tonight to demand that he support your campaign. One-half of one per cent in this billion-dollar defense program is nothing. This should have been done before. Every corporation in the country is making fantastic profits from defense contracts and nobody is calling them unpatriotic, so we fathers and mothers will have to demand that our boys get enough to cover their needs." Those who voted against any increase in soldiers' pay gave no reason for their decision.

Everyone, and especially the bigwigs of Hollywood, liked our story on Steeplechase. The reason we say especially the Hollywood boys

Ann Corcoran

is that the issue was hardly on the stands when we began to get phone calls from all the major studios wanting to know who the girl in our pictures was. She was, and is, beautiful Ann Corcoran, who began modeling at Miami Beach three years ago, when she was seventeen years old. For the last two years she has been a John Powers model. A Syracuse, N. Y. girl, Ann was educated in Norfolk and Richmond, Va., Washington, D. C. and New York City. Her family was constantly on the move because of her father's work. Twentieth Century-Fox has completed its screen test of her, the Sam Goldwyn office is preparing to make one, and Ann has been chosen for the cast of Al Jolson's show, *Hold Onto Your Hats.* . . . And we're waiting for a call from Hollywood offering us a job as a talent scout. . . . After all, we found Veronica Lake, too. . . .

Editor: FRIDAY
114 East 32 Street
New York, N. Y.

Here's my vote on soldiers' pay.

CHECK ONE

I favor raising draftees' pay to $40 a month. ☒

I am against raising draftees' pay. ☐

Name H. E. Miller
City Fed. Wire J.
State Minn

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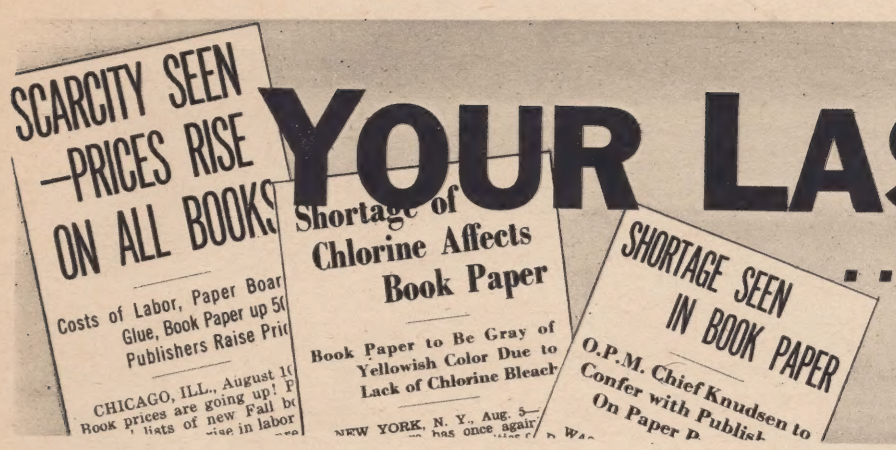

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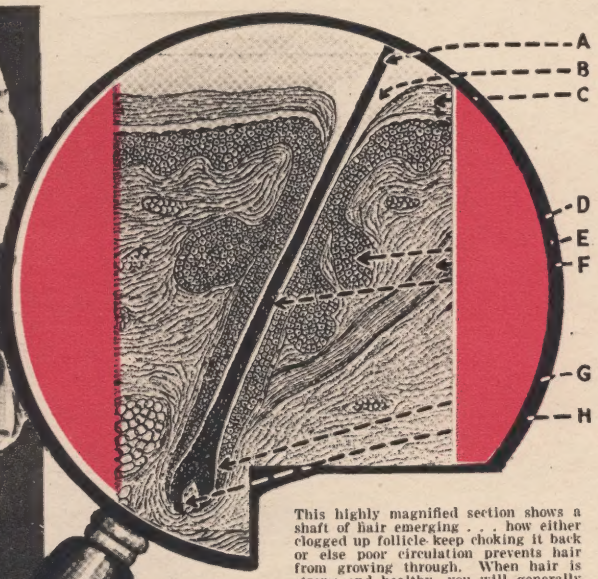

This highly magnified section shows a shaft of hair emerging . . . how either clogged up follicle keep choking it back or else poor circulation prevents hair from growing through. When hair is strong and healthy, you will generally find a clean, loose and well lubricated scalp. Use VIDEX . . . it helps hair growth.

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S. B. A., Fresno, Calif.

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My friend uses your treatment for his hair and it seems to help him, so he told me about he thinks it will help me also. I would deeply appreciate your opinion and I'm enclosing $3 for a large 16 oz. bottle.
B. E. R., Westfield, Mass.

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P. L., Vandalia, Ill.

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OUR READERS Scoop US

HITLER'S NUMBER IS UP. "Chapter 13 of the Book of Revelations reads: 'Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man: and his number is six hundred three score and six.' Now if we arrange the letters of the alphabet against their numbers we get:

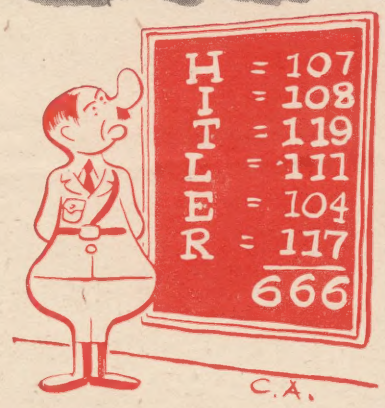
A B C D E F G H I J K L M N O P Q R
100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

and so forth.

Now add the letters in the word Hitler, and you'll see his number is 666, the number in Revelations for the beast. What do you think of it?"

William Howe, Togus, Maine

We think it's swell. So does artist Colin Allen.—*Ed.*



"MY BROTHER GOT A CAMERA for graduation and since then he's kept the whole family broke buying him film. Most of them are terrible, but I think this one is great because it really catches the emotion of a mother when she finds her child has been hit by a car. The

little girl wasn't really injured. My brother took the picture at a play which they act out in the street to teach people to be careful of hit-and-run drivers."

John Gillis, New York, N. Y.

UNPUBLISHED PHOTO. "*Friday* has published lots of pictures of Hitler, but this is better than any you've ever printed."

H. K. Barnes, Baltimore, Md.

VERMONT V-MEN BURN A VICTORY V. "The V campaign is really taking hold in Vermont. People for miles around came to witness this blazing symbol of their hope for a speedy victory over Hitler. I think it's a great change from the fiery crosses that once used to burn at night."

Fred M. Selling, New York, N. Y.

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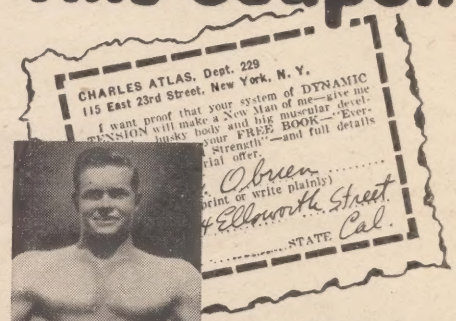

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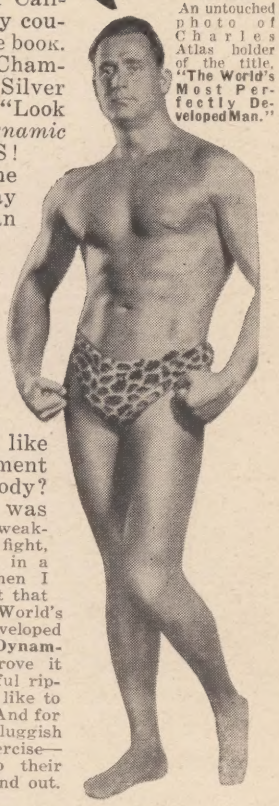

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Would you like greater development—a muscular body? Then listen: I was once a 97 lb. weakling. Afraid to fight, ashamed to be seen in a swimming suit. Then I discovered the secret that changed me into "World's Most Perfectly Developed Man." My secret is **Dynamic Tension.**" I'll prove it will give you powerful rippling muscles you'd like to see in your mirror. And for those with systems sluggish from lack of exercise—help them tone up their entire body, inside and out.

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My method — "Dynamic Tension"—will turn the trick for you. No theory—every exercise is **practical.** And, man, **so easy!** Spend only 15 minutes a day in your own home. From the very start you'll be using my method of **"Dynamic Tension"** almost unconsciously every minute of the day—walking, bending over, etc. —to BUILD MUSCLE and VITALITY.

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EDITORIAL

To Live Together in Peace and Plenty

Dan Gillmor

THE man who says he knows all the answers to the world's troubles is a fool. But he who has no answer to any of them is a coward. Well, I will try to keep you from branding me either a fool or a coward: I admit I don't know all the answers, but I do know some of them. In other words, I have convictions, and as the editor and backer of *Scoop* I think you who read these pages have a right to know what I stand for.

I am an American, and believe in looking at things from the American point of view. America is living in a world torn with strife and oppression. For two fast-moving years a war has been going on in Europe. Since I started publishing I have been commenting on this war, and on what it means to America. Ask anybody who has read *Friday* these past eighteen months, and he will tell you what it has stood for.

What we said, and what we still say, is that Hitler and Fascism everywhere are America's greatest enemies. We said:

The way to beat Hitler is to fight him on three fronts. When we first began to say it, Hitler was being fought on one front, and he was winning. We had an answer: to win this way, to beat Hitler, we said, Russia must be brought into the fight.

It's all ancient history now, that part of our answer. Hitler is being fought on two fronts now, and I hope the British front is moved to France. But the third front is still to be opened up—the front that Democracy can fight the best on.

Hitlerism, we said, and we repeat, cannot be beaten with force alone. The millions of little men in Germany and in the enslaved countries have got to do the final job of wiping out Hitlerism there. They are there, but they are waiting for something. How can we get them moving?

Well, we have an answer for that, too: Let's tell them both in word *and* deed that when this terrible war is over *they* are going to make the peace. Let's tell them we will send them no armies of occupation to Hitlerize them all over again, no oily diplomats to sell them puppet governments. No, let's tell them that when the war is over we will send them two big, important things: food and ballots, for these are the tools with which the people rule.

Last month President Roosevelt and Winston Churchill made the first move. We salute their eight-point declaration as a great beginning. We say, "O.K., Mr. President, but let's see deeds as well as words. There are governments in exile, recognized by Britain, America, and Russia, for every Hitlerized country save Germany. Let's see a German one, one that the German people will be proud to have represent them, one that is composed of anti-fascist Germans who have escaped from Germany, one that says to Germany's honest millions: *This is on the level.*"

And here is one more all-inclusive answer:

We know Hitler can be beaten, and furthermore we think the job is really being done at last. But we want more than that, and so does every little man in every nation of the world. We know that the military defeat of Hitler comes first, but when it's over, we want to go on with the rest of you to make the whole wide world a place where men can live together in Peace and Plenty.

Dan Gillmor

OCTOBER, 1941

Scoop

VOLUME 2 • NUMBER 26

RED TANKS PASS A WRECKED NAZI TANK ON A ROAD SOMEWHERE IN RUSSIA. NEVER BEFORE HAVE HITLER'S PANZER LEGIONS HAD CAUSE TO DOUBT THEIR "INVINCIBILITY."

THE *Red Army* HAS THE ANSWER TO THE NAZI *Blitz*

LIKE love at first sight, a blitzkrieg must be unexpected, fast, and enveloping. It must catch the enemy unawares, unmobilized, napping. "It must fall," as General Von Seeckt said, "like a bolt of lightning from a clear sky." The unexpectedness of the attack can be achieved because modern, mechanized forces can be scattered some two hundred miles away from the border to be attacked at sunset, and be assembled for a break-through at dawn the next day. The same means permit the attacking columns to penetrate swiftly into the enemy rear and rip up his mobilization mechanism.

Deep in the enemy rear, the column turns right and left, endeavoring to meet other columns stemming from a break-through in another place. They can also turn right about and left about, creating two pockets where enemy troops are encircled and annihilated. For annihilation is the prime motive of this type of war. The *panzer* spearheads, which slash through the enemy defense, must be followed by motorized infantry, motorized artillery and masses of foot soldiers.

EDITOR'S NOTE: Millions of words have been written about the war in Russia. Most of them sound confusing and contradictory to us. No doubt they confuse you, too. **Scoop** therefore called upon its military experts—the men who helped **Friday** predict the invasion of Belgium and the Battle for Greece—to tell the simple story that lies behind all the confusing details you get in your papers.

Unless the follow-up comes swiftly, the *panzer* columns, once their gas is gone, become helpless.

Only antidote for the unexpectedness of a blitz attack is an orderly retreat from the border to cover mobilization and to prevent a strategic break-through by the use of all air and tank forces available. Speed can be matched only with speed. The three elements of combat—fire, shock, and maneuver—concentrated in a tank—can be matched only with another tank. But tanks will not always prevent the break-through of other tanks. In such cases, the antidote for penetration is a defense in depth, that is the placing of reserves checker fashion in a deep zone behind one's own front. These reserves attack the spearhead of the *panzers* and try to cut them off from their infantry support. If that is achieved, the *panzer* spearhead is as useless as an ax whose head has been cut off from the handle. However, all this will not always prevent encirclement. For this the only antidote is troops—not only well armed and trained—but troops who find in themselves the spirit not to look over their shoulders.

Defense in depth is an old story. Soviet defense in depth is an entirely new story. The difference between the two is this: while the depth of the standard defense stretches into the rear of the defending side, the Soviet defense also stretches into the enemy rear.

Encircled Red Army troops do not surrender, but fight on and form islands of resistance in the German rear. These islands are like mobile fortresses surrounded by tanks and equipped with their own air units. First they fight the troops that surround them, then they attack the infantry coming up to support the tanks, and finally they split up into small detachments which direct guerrilla activities.

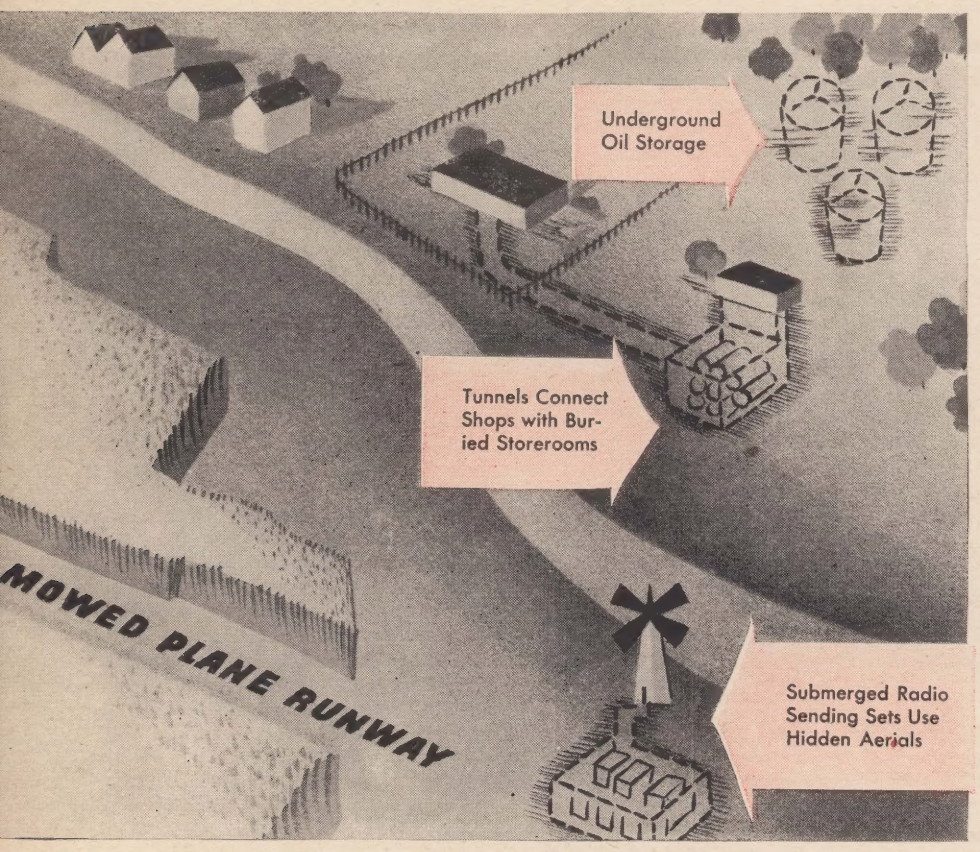
. . . continued on next page

THE *Red Army* HAS THE ANSWER . . . continued

"We must make the squad, the platoon, the company all powerful"

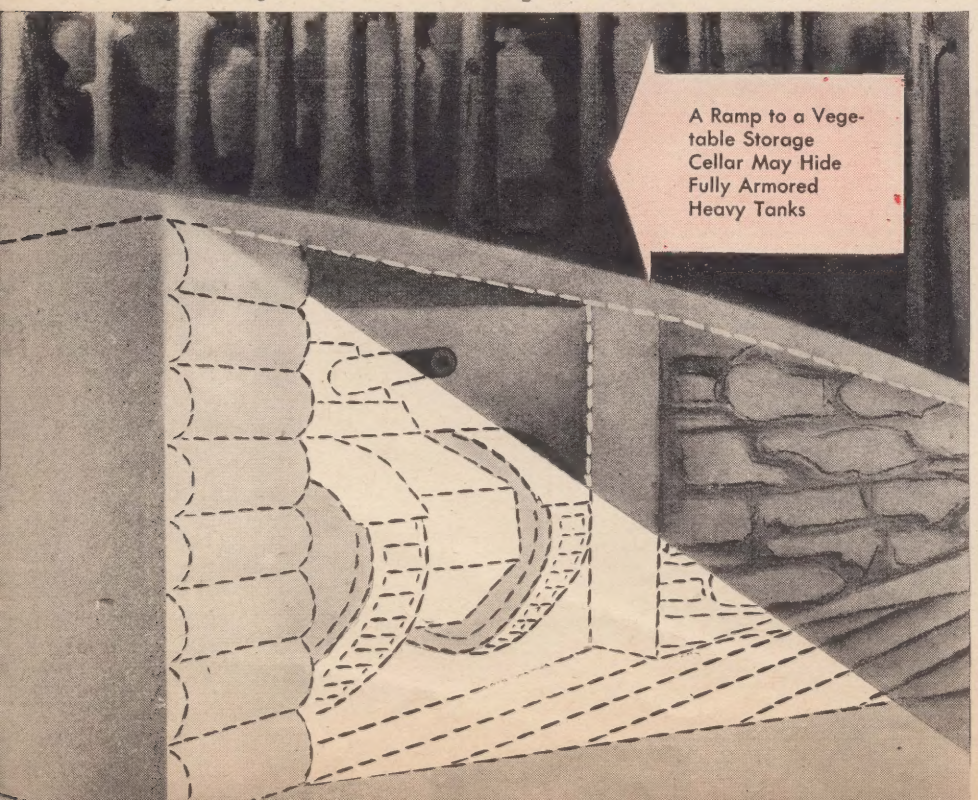
Marshal Timoshenko made this statement over a year ago, foreseeing the present importance of guerrilla warfare.

THERE ARE MORE THAN 240,000 collective farms in the Soviet Union. Each one is an operating base for guerrilla warfare. The government, long before the war, entrusted the collective farmers with modern arms, plenty of ammunition, dynamite, motor fuel and all the necessities of modern war, which the population learned to use.

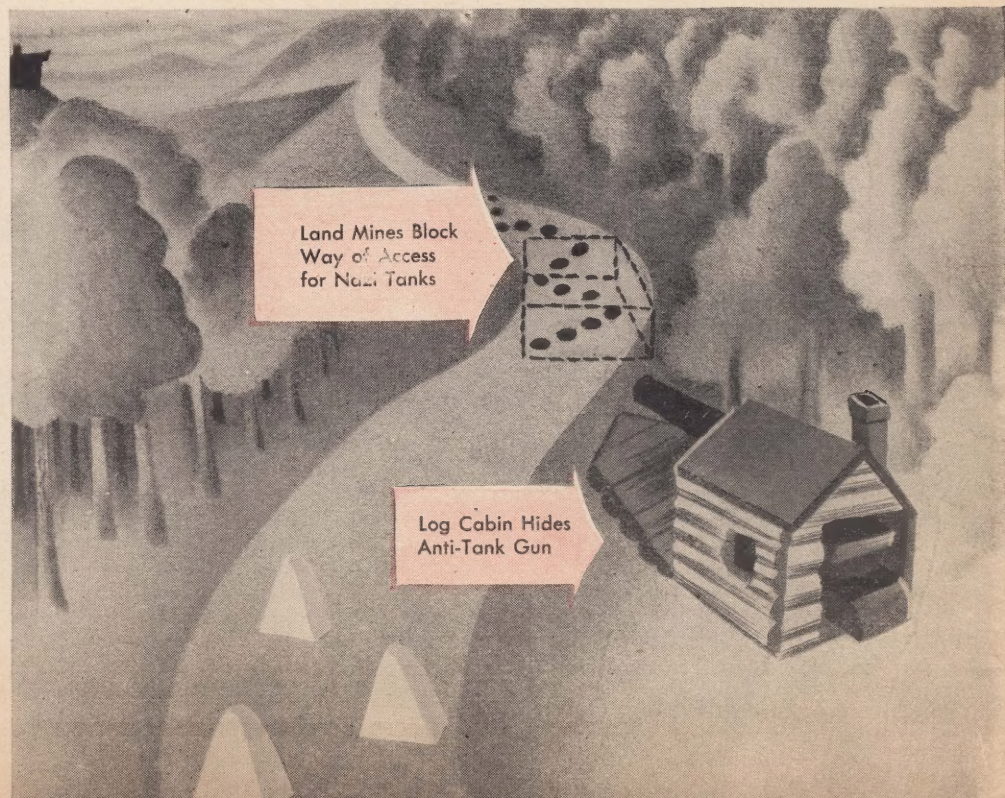


EACH SUCCESSIVE GERMAN ADVANCE INCREASES THE NUMBER OF BELLIGERENT ZONES.

FORESTS, SUCH AS THE BIELOVEZH FASTNESS near Bialystok, provide an ideal base of operation for regulars and guerrillas. Foresters' cottages provide blockhouses. Slashes in the forests are deadly defiles swept by machine guns. The thickets are camps teeming with fighters. Enemies venturing into such forests seldom come out alive.



MOUNTAIN RANGES, SUCH AS THE CARPATHIANS, provide excellent opportunities for guerrilla warfare. Canyons form natural fortresses for whole units. It is hard to bomb troops out of mountains. The movement of tanks is severely limited. It is almost impossible to comb the mountains systematically and annihilate hidden guerrillas.



This map-diagram illustrates the first phase of the Russian answer to Nazi blitzkrieg tactics. For purposes of illustration, we have taken the area between Warsaw and Moscow, but both the Northern and Ukrainian fronts offer similar examples. The German parallel panzer columns successfully "encircled" Russian forces at Bialystok, Minsk and Smolensk. According to the Nazis, the Russians should have surrendered.

STOK

MINSK

SMOLENSK

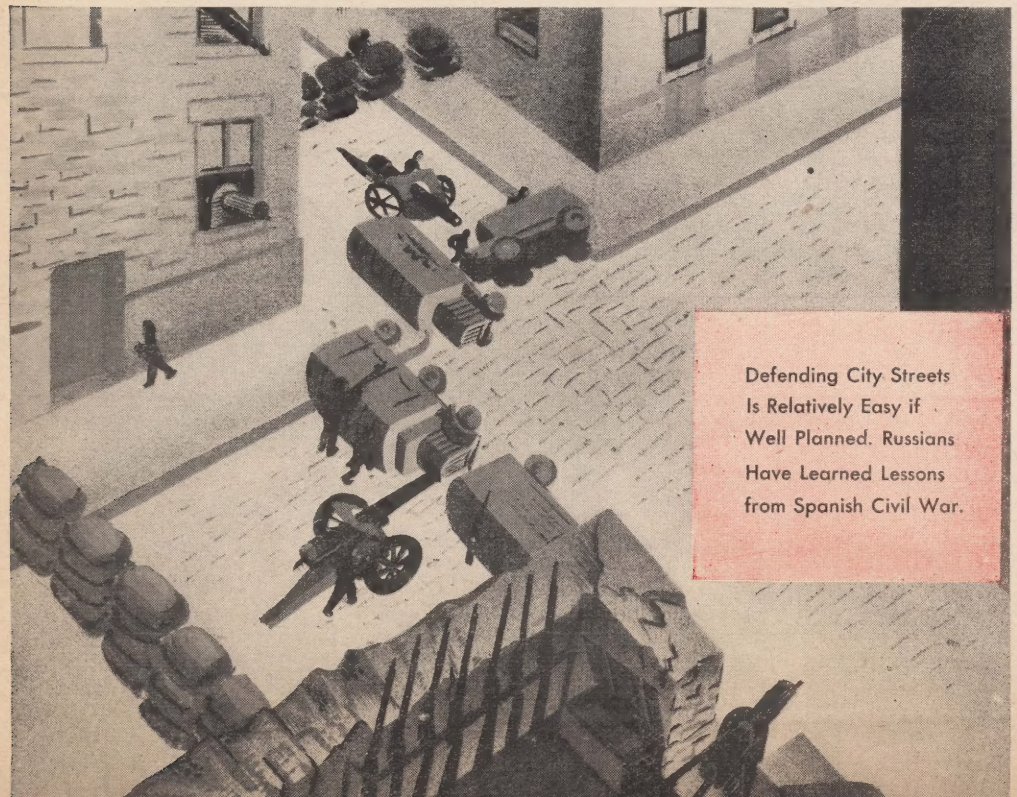
MOSCOW

Meanwhile, completing mobilization during the time earned by the delaying tactics of the "encircled" armies at Bialystok, Minsk and elsewhere along the front, the main Russian forces awaited the attack of the panzers in the area before Moscow. The Nazis thus come up to their major trial with hundreds of miles of hostile guerrilla territory at their rear.

The "encircled" Red forces, instead of surrendering, fought back. Backed by the local population, with ample arms supplies—both light and heavy—these groups raised hell with the German rear. Large groups of the encirclers found themselves encircled in turn. Supporting German motorized infantry were too busy fighting these unforeseen battles to come through, according to plan, to back up the panzer spearheads.

EACH HOLLOW "VICTORY" MULTIPLIES THE DANGERS THAT BESET HITLER'S EXTENDED SUPPLY LINES ON THE VARIOUS FRONTS. NOW TURN THE PAGE FOR RUSSIA'S SECOND STEP.

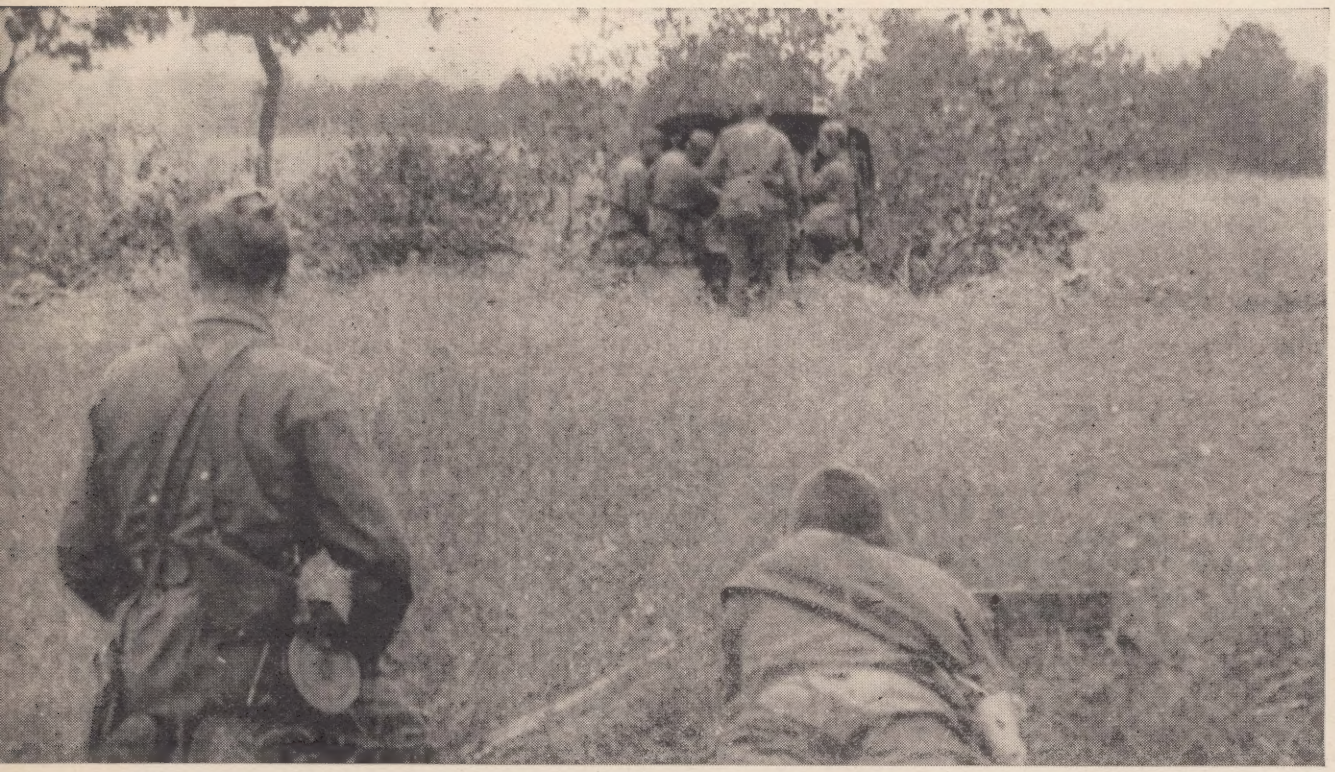
OF ALL THE TERRORS OF MODERN WAR, none is worse than an attack on a city. Every house, every room is a fort. The streets are swept by a hail of ricocheting bullets. Stone splinters do as much damage as shell splinters. The more a city is bombed, the more suitable it is for defense. No wonder the Germans by-pass Russian cities.



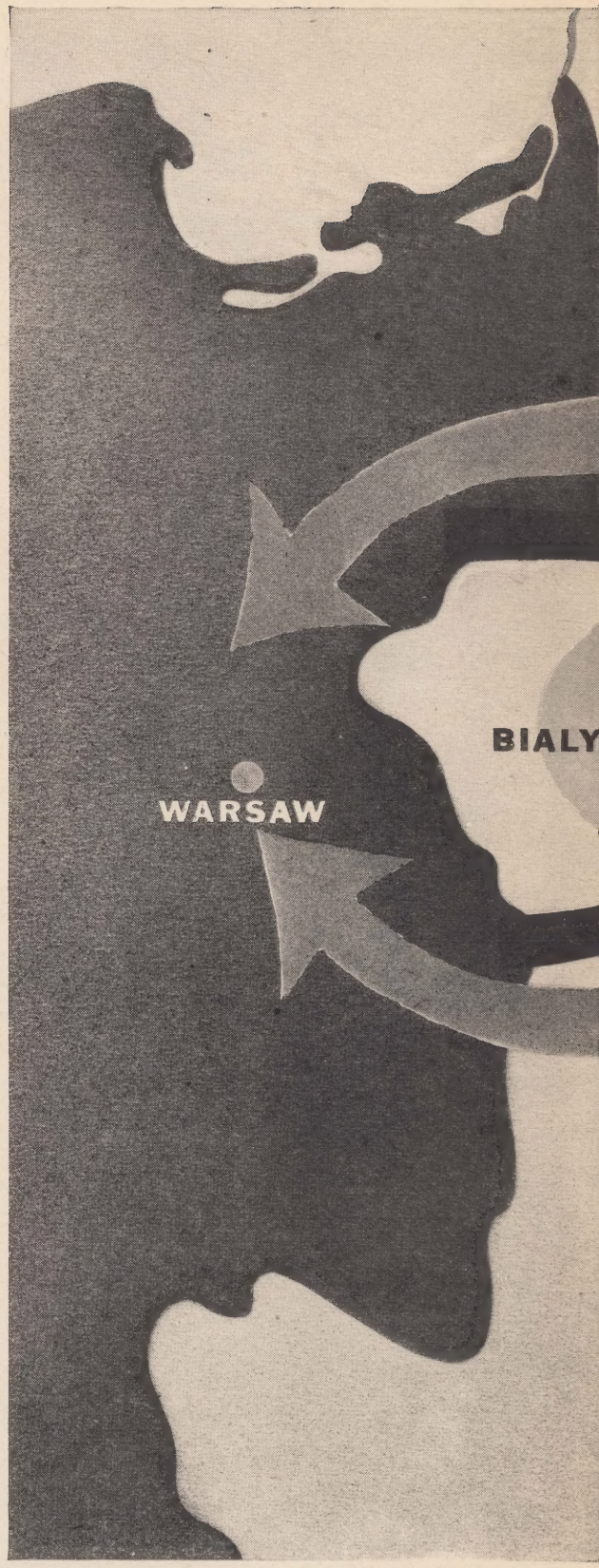
Defending City Streets Is Relatively Easy if Well Planned. Russians Have Learned Lessons from Spanish Civil War.

THE PRIPET MARSHES, sitting astride the Central Soviet-German front, criss-crossed by countless tributaries, are a desolate wilderness of lagoons, bogs and morasses. The Germans did not venture here, and 50,000 square miles of this desolate terror shelter a Soviet army threatening the German lines of supply.

PART OF THE RED ARMY'S ANSWER IS AN AIR FORCE WIPED OUT ONLY IN ADOLF HITLER'S BRAIN-WAVE COMMUNIQUES.



SOVIET RUSSIA'S CAPABLE AND PLENTIFUL ANTI-AIRCRAFT DEFENSES PREVENT ROAD-CHOKING PANICS AMONG CIVILIANS.



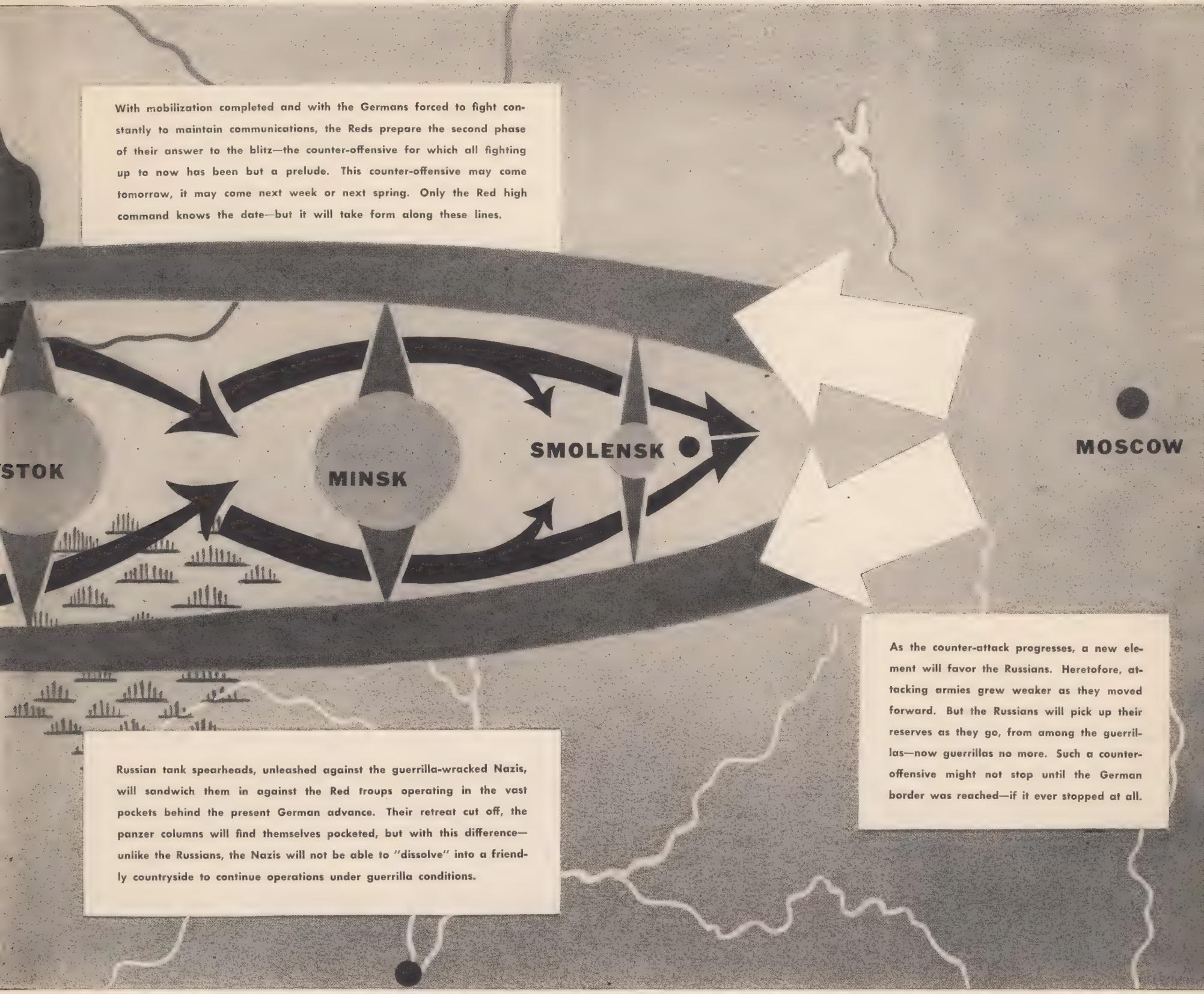
RUSSIA HAS ALREADY PROVED IT CAN STOP PANZERS.

THE Russian defense in depth is not a matter of disposing reserves in a proper way behind their front. Neither is it simply a matter of a loyal population hating the invader and taking random pot shots at his sentries in the dead of the night. It is not only a matter of the local population cooperating with the Red Army, informing it of any movements, hiding its wounded and feeding them in these hideouts, it is an integrated system which transforms the enemy rear into a great number of fronts with narrow and exposed lines of communication between them.

A German General commanding a *panzer* division, having passed the area of Bialystok on the north and expecting to meet his opposite number passing that city from the south, was certain that the whole Red Army group around Bialystok would throw up its arms and surrender. He thought so because time and again it had happened in similar circumstances on the battlefields of Europe, with the notable exception of the beaches at Dunkerque. But instead the Russians, with the lessons of the war well in mind (remember they had a ringside seat at the show for a year and a half), felt that being surrounded was not a signal to surrender, but an opportunity to raise hell with the enemy rear.

As the two *panzer* Generals met east of Bialystok they heard in the rear the thunder of battle. The surrounded Russians, "bestial fellows" who did not realize that surrounding is another spelling for surrender, were attacking the motorized infantry which was rushing up on receipt of the go-ahead signal from the *panzer* commanders. At that moment the German tank spearheads were met by the headlong rush of the Red tank units, coming from Minsk, who engaged them around Baranovici. Behind them at Minsk, another Red Army group had settled down to being "encircled," expecting the German *panzer* divisions to by-pass them. This is exactly what happened, with the Germans striking out for Smolensk where they met the full power of the Red Army, which had three full weeks in which to mobilize. (It took the Czar's army 85 days to mobilize in 1914.) But around Smolensk another pocket of encircled Russians was already fighting.

So it happened that when the battle of Smolensk started, the German line of operations stretching from Warsaw toward Moscow presented the following spectacle: Three encircled pockets of resistance sat astride it like huge warts. Around Bialystok, hundreds of thousands of Red Army troops were "disintegrating." They were disintegrating into thousands of small units, operating on their own and maintaining liaison with Moscow by radio and plane. Their tanks were their bunkers and when tanks were knocked out, rocks and bushes became their forts. Here the very roots of the German spearheads were being steadily sapped. German transport could not move at night; no night in billets passed without an alarm; no small unit could cross the country; tanks had



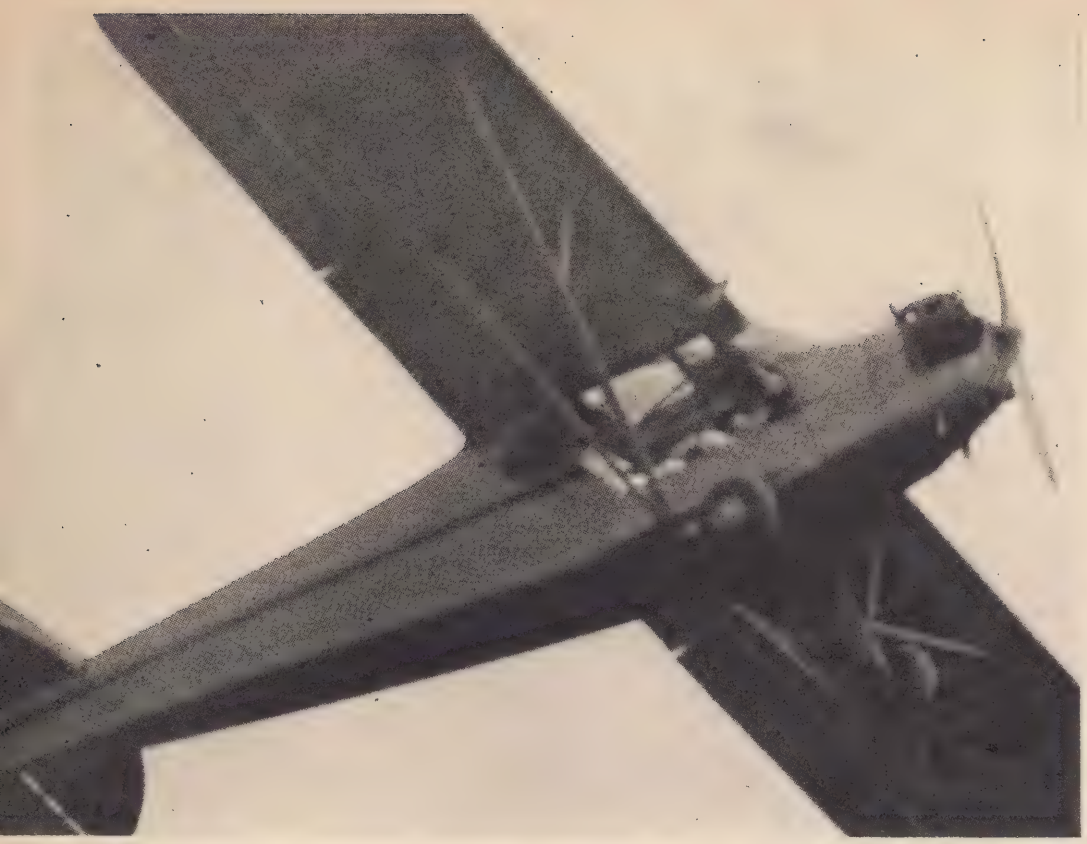
AND IN THE NEXT PHASE OF THE BATTLE, THE RED ARMIES MAY AGAIN REVISE THE MILITARY TEXTBOOKS BY SHOWING HOW TO COUNTER-BLITZ AGAINST A STALLED GERMAN ARMY.

to be assigned to guard trucks. The Minsk pocket still operated as a regular Red Army unit, attacking the Nazi infantry rushing up toward Smolensk. And the Smolensk pocket acted as an anvil for the hammer blows dealt by the fresh Red troops constantly arriving from the mobilization centers. Thus the battle was strung out over a 400-mile-long area—in depth. Here were the Germans fighting a war which requires an unheard-of bulk of daily supplies per man, with lines of communications 500 miles long and fouled by endless kinks caused by the "surrounded" Russians. Railroads were of little use to the Germans because of the Russian wide gauge and the removal of every piece of rolling stock.

All available supplies from the collective farms were removed to the forests and swamps where the guerrillas lurk. The blitz floundered over scorched earth. Far in front, around Smolensk, some German *panzer* units—gasless and without oil supplies—began to bury their tanks in the ground, transforming them into ordinary pillboxes. Motorized infantry began to dig in. The prime element of blitzkrieg—movement—was lost.

So much for the defunct German blitz, of which the above is only a local example, greatly simplified. What will the Red counter-blitz be like? It will naturally, barring the possibility of a trench front freezing through the winter, take the form of fresh Russian tank spearheads preceded by the "flying artillery" of the dive bombers and backed by masses of motorized infantry and artillery. These spearheads will crash through German troops hemmed in between the pockets of Russian resistance in the German rear, reincorporating both Red regulars and guerrillas as they go. And here a strange phenomenon will take place; the further the Russians get from their bases, the more reserves they will accumulate as they go. Between the Red spearheads and the Red pockets, the original encirclers will be encircled and annihilated.

RUSSIAN CIVILIANS EXAMINE A WRECKED NAZI PLANE.

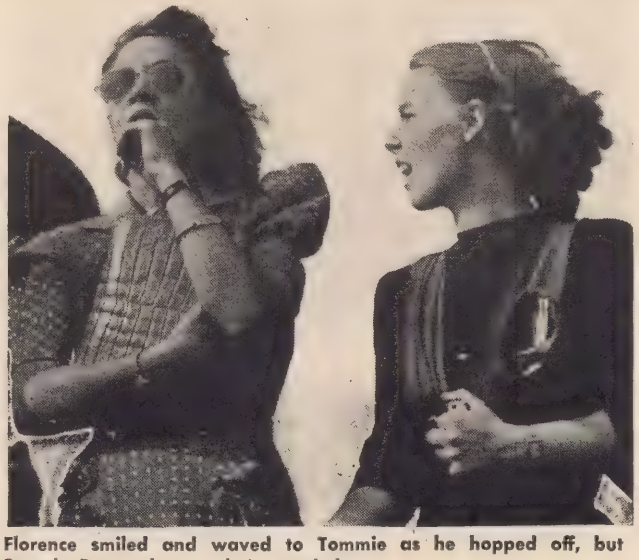


One of Dutton's dare-devils conks out his motor in mid-air to help give the Bethlehem, Pa., crowd a thrill.

He climbs precariously out on the wing to start his dead motor by spinning the prop.

BARNSTORMER'S BRIDE

Florence Boyd, a bride of three days, watches husband Tommie take off for his bat-man stunt . . .



Florence smiled and waved to Tommie as he hopped off, but Beverly Dutton knows she's worried . . .

Florence covers her trembling lips with shaking hand and Mrs. Dutton comforts her . . .

He'll swoop toward the dusty brown earth like a huge bat and then, pray God, his chute will open . . .

Lord, Lord! There he goes, smoke trailing from between his feet, soaring into the wind, swooping . . .

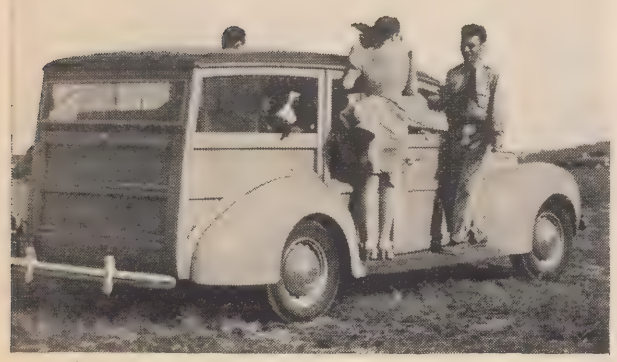
When will that chute open? It's getting close. A-a-h. There it is. A white blossom in the sky . . .

There! He has it. In a moment he will spin the blades and the roar of the plane, now dangerously close to earth, will fill the air.

SCOOP SAW HOWARD DUTTON'S AIR CIRCUS AND FOUND A PICTURE-STORY IN THE FACE OF A STUNTMAN'S WIFE

He's up now. Spiralling higher and higher into the sky. Soon he'll plunge to earth . . .

And there will be nothing between him and destruction but a flimsy arrangement of canvas wings . . .



Florence hops the running board of the crash wagon, dashing off to meet him . . .

Tommie's safe on the ground once more, but Florence must be thinking of other jumps to come.

DON WOODS, appearing in "BACHELOR DADDY," a Columbia picture, uses GLOVER'S!

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FROM BERLIN, VIA RADIO, came this Nazi fake. It was supposed to prove that *panzer* troops held the Russian city of Minsk on July 8th. But later Nazi claims gave different dates for its capture. And Russian sources said there are no street car lines (see trolley-wire poles) in Minsk.

How the Nazis Fake Pictures

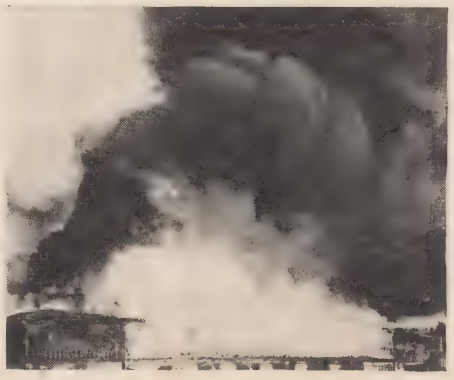
HITLER once boasted that only small liars are caught. If you tell a big lie, he claimed, the average man will believe you because he isn't used to big lies. When it comes to lying, the Nazis practice what they preach—not only with words but with pictures. Time and again, particularly since they attacked Russia and began to run into trouble, they have sent over newsphotos made no nearer the front than the offices of Chief Liar Goebbels, in Berlin.

Most people think the camera cannot lie. So they fall easy prey to the Nazi game and begin to believe the myth of Nazi invincibility. Here are some fakes that fooled millions. But read on—and you'll never be fooled again.

"RUSSIAN OIL GOES UP IN SMOKE" read the caption on this Nazi radiophoto. It was supposed to represent an oil tank burning after the German bombardment of a Russian town. But look closely and you'll see the word *SHELL* painted on the fence in the foreground. There are no private oil companies in all Russia—but there are Shell Oil properties all over Belgium and Holland. The Nazi photo-fakers just slapped a new caption on a year-old picture.

ANOTHER NAZI PICTURE FAKE? NO—IT'S JUST A PHOTO-MONTAGE MADE BY SCOOP PHOTOGRAPHERS TO SHOW YOU HOW GOEBBELS MANAGES TO MAKE THE CAMERA TELL LIES.

HERE'S HOW PHONEY PHOTOS ARE PUT TOGETHER



TO BE EFFECTIVE, a composite (that means fake) picture must look true but tell a lie. We started with a shot of a real German anti-tank unit. Then we added a New Jersey oil fire. Next we put in a street scene, taken on a quiet morning on East 22nd Street, New York. *Scoop's* retoucher, Martin Hanish, cut out the parts of each picture he wanted, and mounted them in position. With retoucher's fine sable brushes, he painted over give-away details like the word Texaco on the gas station sign. Then a photo was made of the new picture and that was further retouched to hide all joints. Don't be too surprised if our montage acquires a Berlin date-line.

THE FASCIST CONSULS

MUSSOLINI'S MEN AND ALLIES STILL SPREAD THE AXIS MESSAGE IN AMERICA

by Michael Sayers

AXIS propaganda among Italian Americans received a sharp setback on July 16, 1941, when the Fascist Italian Consuls were expelled from the United States. But the subversive work organized and financed by the Fascist Consuls has not ceased. In the New York area alone there are some forty organizations directly controlled by Fascists. Chief among them are the Fascist "clubs" such as the *Mario Sonzini, Dopolavoro Dux* and *Circolo Benito Mussolini,* which dominate whole communities. The majority of Italian Americans hate these "clubs" and their Fifth Column directors.

The most notorious organization of Italian Fascism in America is known as the Blackshirts, who take this oath: *"In the name of God and of Italy I swear that I will follow the orders of Il Duce and will serve with all my strength, if necessary with my blood, the cause of the Fascist Revolution."* They work hand in hand with the Nazi saboteurs and spies. Recently, as a result of the expulsion of the Consuls, the Blackshirts have been given

PICTORIAL EVIDENCE of Mr. Generoso Pope's Fascist sympathies. This picture was taken in Rome, Italy, in 1937. Left to right, giving the Nazi-Fascist salute, are: Italo Falbo (white pants), editor-in-chief of Mr. Pope's New York newspaper, *Il Progresso;* Count Thaon de Revel, former chief of the Fascist League of North America; and Generoso Pope, Democratic Party boss, millionaire, pro-Fascist propagandist.

Attention F.B.I.

Domenico Trombetta (right) supplied information about himself to the 1940 *Italian Americans Who's Who:* "In America since 1905. . . . U.S. citizen. . . . Organized first Fascist club in New York. . . . Has been arrested several times for his activities in the Fascist movement in the U.S. . . ." What did Fascist Count Ciano tell Trombetta in Rome in 1939? Why did Trombetta on his return to New York inject Jew-baiting and pro-Hitler propaganda into his Italian-language newspaper, *Il Grido Della Stirpe?*

ANGELO BACONCCINA, instructor in the Italian school, Fugazi Hall, San Francisco. Italian Consuls stacked the school with Fascist textbooks sent directly from Rome. Children attending the school were taught loyalty to *Il Duce.* When the Consuls left, all open Fascist insignia were removed, but textbooks urging American-born children to "work and fight" for Fascist Italy are still in use throughout the United States.

GO— But—

orders to cooperate with American Fascist organizations such as the *Christian Front*, and *Mobilizers*. Blackshirts have given active support to the *America First* campaign for an appeasement peace with the Axis.

All Italian Fascist organizations in America celebrate Fascist holidays, conduct their meetings with Fascist rituals. They control hundreds of schools throughout the country which, purporting to teach the Italian language, actually preach the "glories" of Mussolini's regime.

NEW YORK, N.Y. Jan. 21st 1936 No. 1

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PHOTOSTAT OF CHECK for one hundred thousand dollars to Italian Ambassador Rosso, signed jointly by Mr. Pope and expelled Fascist Consul Vecchiotti.

Key man in the dissemination of Nazi-Fascist propaganda is New York's Domenico Trombetta, editor of the Hitlerite Italian newspaper, *Il Grido della Stirpe—The Cry of the Race*. Trombetta's rank in the Fascist hierarchy was stressed during his trip abroad in the summer of 1939. An Italian newspaper reported that "His Excellency Count Galeazzo Ciano has received with warmth one of the sincerest and purest Fascist residents in America, Domenico Trombetta."

The Italian newspapers of the millionaire publisher Generoso Pope are subtler vehicles of Fascist propaganda than *Il Grido della Stirpe*, but perhaps even more effective. Mr. Pope is a member of Ed Flynn's Democratic Party National Committee. Mr. Pope sits on Draft Appeal Board No. 6 in New York City. *Fortune* magazine has described Mr. Pope as "a man of immense wealth and power." In recent years Pope has helped raise close to a million dollars in contributions for Fascist "welfare" and "relief." Most of this cash was paid by Pope to the Italian Fascist government.

The Fascist Consuls have gone—but the subversive work goes on. Distinguished Americans such as Mr. Pope of New York and Mr. Andriano of San Francisco, are still able to lend their names, as they have done in the past, to fronts behind which money can be collected for Fascist propaganda and other purposes. *Scoop* thinks that the time has come for a full, official investigation of the whole apparatus of Italian Fascism in this country. Pope and Andriano should be the first to join in the demand for this investigation.

. . . continued on next page

SYLVESTRE ANDRIANO helped change San Francisco's Fugazi Hall into a Fascist school, and became the school's civic director. Wealthy and powerful, like New York's Generoso Pope, Andriano is a director of the Bank of America and is president of the Italian Chamber of Commerce, indirectly linked with the Fascist Government, and prolific source of propaganda. Andriano is on the Draft Board in San Francisco's Italian and Chinese district, despite widespread protests.

MAYOR ANGELO ROSSI, veteran San Francisco reactionary, has also given encouragement to Fascist institutions. In October, 1938, Mayor Rossi received the Fascist Grand Cross. Andriano, said to be the power behind Rossi, was present at the ceremonies, which included the Nazi-Fascist salute and the Fascist anthem *Giovinezza*. Demands from American Legion Foreign Service Post 540, for a full investigation of Italian Fascist activities on the west coast, have been ignored.

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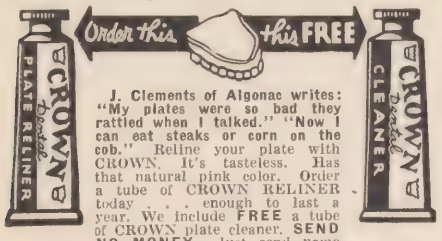

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PAUL P. RAO

ON May 29, 1941, prominent attorney Paul P. Rao was appointed as United States Assistant Attorney General in charge of customs in N. Y. Mr. Rao has long held a position of high prestige and influence among Italian-Americans. It is a notable fact that he has not aided his fellow Italo-Americans in their repudiation of certain pro-Fascist activities among the Italian-American communities.

Rao has openly associated himself in various ways with Generoso Pope, whose propaganda on behalf of Fascist Italy has been fully exposed. Mr. Rao has gone so far in the way of supporting Mr. Pope that recently he actually wrote a personal letter to Jew-baiting fifth columnist Trombetta in which he discussed charges of racial prejudice and stated that "all Americans of Italian origin" should "follow the leadership of Mr. Generoso Pope." This letter was addressed to "*Dear Trombetta,*" and published in *Il Grido della Stirpe* on April 19, 1941. *Scoop* would like to hear from Mr. Rao on the full extent of his friendship and relations with Pope, and "*Dear Trombetta.*"

Rao, of course, has been associated with Pope for years. His niece is married to Mr. Pope's son, Anthony. According to *The Hour,* it is reported that Mr. Rao has had certain business dealings with Mr. Pope. Since 1935, Mr. Rao has assisted Mr. Pope's fund-raising campaigns for Italian Fascist "relief" and "welfare," now halted by State Department action. Mr. Pope's newspaper, *Il Progresso,* Oct. 12, 1936, described a rally which took place at Columbus Circle, New York. It was sponsored by Mr. Pope, and Mr. Rao attended it. Also present were the Secretary of the *Fasci Abroad,* Pietro Pupino Carbonelli, and the Consul, Vacchiotti, recently expelled from the United States. The Fascist organizations which took part, some in black shirts, included *Sazioni Alpini* and *Circolo Aroldo di Crollalanza.* The band *De Nunzio* played the Fascist anthem *Giovinezza,* and after that, the *Star Spangled Banner.* Mr. Pope's newspaper commented: "This great rally was ended in perfect order, while before the Maine Monument a group of subversives went through their usual anti-Fascist and anti-Nazi maneuvers."

Scoop would like to know what Assistant Attorney General Paul Rao has to say about his friend Pope's "pro-Fascist maneuvers."

Scoop would also like to know how it happened that Mr. Rao's law firm—Rao, Liggio and Canella—drew up the original incorporation papers (document *below*) for the A.V. Publishing Co., which is the corporate title of the notorious *Deutscher-Weckruf und Beobachter,* official organ of the Nazi-American Bund, directed by Nazi agents Fritz Kuhn, James Wheeler-Hill and William Luedtke.

NINTH: The names and post office addresses of each subscriber of this certificate, and a statement of the number of shares of stock which he agrees to take are as follows:

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Scoop's Inside Story

BY MICHAEL SAYERS

. . . AXEL WENNER-GREN is a name anti-Fascist newshawks should keep their eyes on. It's the name of a Swedish millionaire ("richest man in the world") who is a pal of Hermann von Goering and other Nazi bigwigs. Goering met and married his first wife in Wenner-Gren's Swedish mansion. Wenner-Gren's super luxury yacht *Southern Cross* has a habit of sailing in troubled waters. It's been sort of a floating Munich ever since British officials met on it to appease Japan in Yokohoma Harbor in 1937. The *Southern Cross* coincidentally happened to be in the neighborhood of the *Athenia* when it went down by Nazi torpedo at the start of the war, and it helped save the survivors. When the *Southern Cross* was sighted in European neutral harbors before Hitler swallowed all Europe, the neutrals began worrying. The *Southern Cross* brought the Duke and Duchess of Windsor to Miami last year . . . and on board, some of the world's wealthiest and most Munich-minded men have met at various times to discuss chances of Edward Windsor's restoration to the British throne. Last month Wenner-Gren was reported in Peru, allegedly on Axis advice . . . which had just begun its war against neighboring Ecuador.

. . . Now living in London is former Premier JUAN NEGRIN of the Spanish Popular Front government. Confidential advices to *Scoop* from the British capital reveal that negotiations are in progress between Prime Minister Churchill and Premier Negrin for British recognition of a Spanish Popular Front Government-in-Exile to be headed by Negrin. London insiders are hinting at British action against Franco, and the liberation of the greatest anti-Fascist fighters in Europe, the Spanish people. . . . BRITISH APPEASERS, scared by the prospect of a Hitler collapse through British-American-Soviet collaboration, are desperately seeking a leader acceptable to the British public—that is, a man not openly known as a pro-Nazi. Last month key British appeasers associated with the Imperial Policy Group (headed by Lord Phillimore) approached veteran Welsh politician David Lloyd George and offered him full support and financial backing if he would launch a "peace party" to oppose Churchill. . . . IVONE AUGUSTINE KIRPATRICK, British Foreign Office member who interviewed Rudolph Hess on his landing in Scotland, was in Dublin, Eire, recently on a special mission. *Scoop* can reveal that, while in Dublin, Kirpatrick was contacted by a wealthy Irishman, whose friendship for the German consul in Eire is notorious. His message to Kirpatrick went something like this: "The two great Nordic nations of Europe—Germany and England—must get together. The mongrel nations—America and Russia—will pay for the war." Kirpatrick's reply, on behalf of the British Foreign Office, was: "The man who will pay for the war is Adolf Hitler!"

FROM THE "CONGRESSIONAL RECORD" OF APRIL 25, 1941.

Mr. HOFFMAN. Will the gentleman yield?

Mr. RANKIN of Mississippi. Yes; for a question.

Mr. HOFFMAN. Will the gentleman tell us who Walter Lippmann is?

Mr. RANKIN of Mississippi. Walter Lippmann is a newspaper columnist.

Mr. HOFFMAN. Elected to anything?

Mr. RANKIN of Mississippi. I have heard him referred to many times as an "international Jew." I do not know making a fine speech and I am pleased that he is doing it, but the gentleman does not mean to infer, does he, that the effort to get us into war is limited to a few columnists?

Mr. RANKIN of Mississippi. Oh, no, but they are the spokesmen for the crowd putting up the money.

Mr. O'CONNOR. Who are they?

Mr. RANKIN of Mississippi. The international financiers, largely international Jews, with a few international gentiles . . .

. . . *Memo to Congressman John E. Rankin of Mississippi*: The Nazi-style propaganda you include in the *Congressional Record* is part of a deliberate anti-American policy adopted by you. Is it not a fact that you held a conference in your Washington office recently with George Paganelli, notorious fifth columnist and editor of the violently anti-Semitic *Christian Defender*? Is it not a fact that you discussed with him plans for the promotion of anti-Semitism in the United States, and ways of utilizing this Nazi tactic for political ends? Paganelli himself declares that you gave him this formula for preventing further American aid to the Allies fighting Hitler: *"Blame the war on the Jews. Label this a Jewish War, a war brought about by international Jewish bankers. Spread this around the country and our battle is won."* Whose battle, Congressman Rankin? Yours—and Hitler's. . . . Is MARY PICKFORD, America's one-time sweetheart, the victim of a fifth column hoax—or can she be knowingly raising funds for the Spanish Nationalist Relief Committee (Auxilio Social), an organization controlled by the official Fascist party of Spain (Falangistas) which is now carrying on intensive anti-American and pro-Axis propaganda in this hemisphere? . . .

. . . LOMBARDO TOLEDANO, Mexican labor leader, says Anglo-American blacklists on Axis firms operating in the Americas is a step in the right direction, but it doesn't step far enough. Innumerable firms are subsidized by Axis interests, although not openly owned by them. Mexican example is the big newspaper "Excelsior" in Mexico City which, despite its 100% Mexican cover-up, is as much a dependency of Dr. Goebbels as his official propaganda agency, "Deutsches Nachrichten Buro. . . . And Dr. Goebbels, since Nazi ships stopped docking at U.S. Ports, has found a new way to bring Nazi propaganda into this country. Goebbels now operates an office in Tokio next door to the Japanese Propaganda Ministry. Japanese ships docking at San Pedro, San Francisco and other west coast ports unload tons of Nazi propaganda material on American soil. Nazi agents work through Japanese agents to contact their aides here, bringing them instructions and cash. Goebbels also sends stuff via Japanese ships to South America. . . . Axis contacts in South America reach into high places. Lourival Fontes, chief of Brazil's Department of Press and Propaganda, was honored recently by a dinner at the German embassy, Japanese diplomats attending. It was given in appreciation, says "Hemisphere," of Senor Fontes' care in keeping all news of successful Soviet resistance to the Nazis out of Brazilian newspapers since the start of the new war. . . .

Scoop Asks Why?

Question to JOSEPH PATRICK KENNEDY, former American Ambassador to England, personal friend of the President, and supposedly staunch supporter of Franklin Delano Roosevelt's policy of aid to all countries resisting the aggressors:

WHY, Mr. Kennedy, are you now privately giving full-hearted support to Charles E. Lindbergh's opposition to the President?

WHY, Mr. Kennedy, have you been privately asserting that you are prepared to back Charles Lindbergh for the next President of the U.S. when "all this war fever" dies down?

JANE RUSSELL'S VISIT WAS GREAT WHILE IT LASTED BUT THE PHOTO ON THE FUSELAGE WAS ALL SHE LEFT BEHIND HER

PROFESSOR RUSSELL WAS GIVING A LESSON IN GRACEFUL PARA

Girl TROUBLE

AN INTERVIEW WITH

Pvt. Howard Phelps

DEFENSE SHORTAGE: THERE AREN'T ENOUGH JA

IN case you haven't heard, there's a rumor going around that on the land! on the sea! and in the air! it's Modern Design that counts. Stockton Field, California's newest batch of Second Lieutenants displayed their enthusiasm for Modern Design by making Hollywood's well-fuselaged Jane Russell their class mascot. Furthermore, seven young fliers named their echelon "Russell's Raiders." *Scoop* doesn't know just what this means, but the next time a squadron roars over Hollywood our advice to the stars is: Run, do not walk, to the nearest air-raid shelter.

Arriving at Stockton, Jane went through an inspection tour. We mean she looked the place over. She talked into the flight-control radio. She sat in the Link trainer where the boys learn blind flying without leaving the ground, she put on a parachute to get the feel of it, she danced with the boys and pinned shiny new wings on the new flyers. Of course, in good Army tradition, she looked over the men, and vice versa.

However, we figure that not counting our 142 California flying cadets, there are still approximately 1,499,-999 girl-minded Army boys who haven't gotten around to mascotting Hollywood's gorgeous girls. Anyway, *Scoop's* filmdom investigators have discovered that even Hollywood couldn't meet that kind of demand, not even with a bumber crop of cuties.

To see how one of America's newest Army privates felt about it, we interviewed Private Howard Phelps, Headquarters and Headquarters Company, Fort Dix, New Jersey. Sorry, girls, no telephone. Private Phelps told us his life was too private to suit him.

Howard is twenty-three, a husky six-feet-three-inches of soldier man. When he goes home, he goes to Brainbridge, N. Y., where his parents live. He used to work on a band-saw at the Kroehler Manufacturing Co. in Binghamton, N. Y. He used to go to the movies once a week. He used to take his girl out on Saturday nights. But it's all "used to" now including, he thinks, the girl.

CHUTING WHEN A GUST BROUGHT ON THIS FORCED LANDING.

YOU'D NEVER GUESS THAT "ONE HUNDRED MEN AND A GIRL" IS NOT THE TITLE OF JANE'S FIRST PICTURE

NES TO GO ROUND

Eight months ago his number came up, and Howard Phelps is in the Army now. To get to see Howard you have to find your way through Fort Dix's barracked city of 32,000 men to the reception center. Here, in the newly-built barracks, five hundred draftees a day are received, their histories taken, their stomachs filled, and their good, honest homesickness softened, before they're assigned units. Howard is lucky that way. He was immediately assigned to work in the reception center. His job is the feeding end, since he works as a fireman for the huge mess hall. He is lucky because he can go home, maybe every two months, on his $30.00. If, on the other hand, you are one of those who came from New York and landed in a Florida camp, or came from Florida and pitched your tent in New York, thirty bucks plus the best educated thumb in the world isn't going to get you home on a seven-day furlough.

Even for Howard Phelps, the Jane Russell Problem is his Number One headache. Howard is as decent and clean-cut an American as you will find anywhere. Yet he told us the people of the towns near the Fort treat him and the other soldiers like outcasts.

We asked him where he went when he didn't go home.

"Oh, Trenton, Philly, or New York."

"Do you have friends there?" we asked.

"No, I don't know anybody. Some of my buddies do, though. The other night we took a girl out, and you know what? She asked us to come again, but not to wear our uniforms. It's a funny thing. Around here if you wear your uniform nobody will have anything to do with you, but home a uniform's the thing—if you can get home."

"Do you think it could be any better?" we asked.

"Sure," he said. "Why, these people are just like my folks, and the girls are just like the girls I used to go with. They ought to treat us that way, too."

"Would you get married if we went into the war?"

He said "No," very sharp, and we asked him why.

"Because if we go to war I want to be in it, but the Army is no place for a married man. It could be, though," he said thoughtfully. "It could be, if they'd give a man enough to live a decent married life on."

HIS LIFE IS TOO PRIVATE TO SUIT HIM.

DESPERATE NAZIS ARE EXECUTING THOUSANDS TO STOP THE MADDENING, INCREASING PRESSURE OF THE V COLUMN.

NAZIS KILL, BUT V GOES ON . . .—

FACED with new and violent upsurges of V Column activity on all sides, the Nazis are growing more and more desperate. General Heinrich Stuelpnagel, Nazi commander of occupied Paris, has ordered that the entire population of occupied France will be held guilty for any demonstrations against the Nazis or Vichy. He has likewise ordered the immediate execution of anyone participating in such activities. Sabotage of the railroads serving Paris has reached such proportions that the Paris police offer one million francs for information leading to the capture of the V Column sabotaging the railroads. Everywhere the people are growing more defiant, even daring to engage in street battles with the Nazis. These exclusive pictures, smuggled out of Nazi-held Paris, show the execution by a Nazi firing squad of a French mechanic and sailor for their V Column work. But terrorism fails to check the growing tide of revolt.

THIS FRENCH SAILOR, ANOTHER V COLUMNIST, followed the mechanic to the post before the Nazi firing squad. French sailors are among the leaders and most daring of the V Columnists. When feeble Marshall Petain announced full collaboration with Hitler, they staged tremendous protest demonstrations.

THE NAZI FIRING SQUAD SHATTERS its victim, the explosion jarring the camera out of focus. Since Petain and Darlan began collaboration with Hitler, more violent resistance to the Nazis has been on the upsurge. Whenever these outbreaks are admitted, the Vichy government lamely attributes them to "foreign Jewish Communists."

the Fifth Column

UNDERGROUND EUROPE MENACES HITLER ON THE THIRD FRONT

by George Seldes

George Seldes

EDITOR'S NOTE:

Few Americans have had as many varied contacts with European politics as George Seldes, who first won fame as a war correspondent during the last World War. He has been kicked out of virtually every European country by various dictators, most of whom he knew personally. He has covered war and revolution in Europe and the Orient. Twenty years ago, he scooped the world with his story on Admiral Sheer's secret report to the Kaiser on the Battle of Jutland. During the Franco rebellion in Spain, he reported from the Loyalist side. Though he has not been to Europe since the Fascists conquered democratic Spain, he has maintained his contacts with the democratic political movements now underground there, and is probably in a better position than most foreign editors to judge the tide of events. Unlike many leading "experts," Seldes became anti-Fascist years before it was fashionable. Today he publishes **In Fact**, a weekly newsletter which has become a thorn in the side of all Fascists.

SKILLED and strong workmen whose hands lose their skill and grow tired quickly . . . mechanisms with tiny parts missing . . . a bundle of leaflets on a windy ledge above a busy street . . . anti-fascist slogans chalked on every wall . . . mobs of women demanding bread . . . sailors who shinny up poles in the dark and clip wires . . . a mouthful of water in a gasoline tank . . . silent little bands that set upon isolated policemen and disarm them, keeping their arms . . . silent but larger bands that descend upon poorly guarded police stations and make off with guns and ammunition . . . freight trains that become uncoupled . . . switches that are thrown . . . barge hawsers slashed. . . .

This is the war on the Third Front. It is waged in every country of Europe, including Germany. It is the war against Fascism conducted by the suppressed people of Europe.

Until now, the war on the Third Front has been conducted from cellars, from abandoned mines, from forgotten warehouses, by secret printing presses and mimeograph machines. Today it is rapidly emerging into open guerrilla warfare, especially in France, Norway and the Balkans.

There are 200,000,000 people, scattered over thousands of miles, under Hitler's heel—and only ten or fifteen, at the very most twenty, millions

. . . continued on next page

the V th Column . . . continued

of them are Fascists. Today, in the bogging down of Hitler's invasion of Russia, the people see their chance. That is why, every day, there are more and more little paragraphs in your newspaper saying "many executed as spies," "mass arrests follow demonstrations in Paris," "revolt in Balkans growing."

The growing strength of this V Column is admitted by Hitler. Remarkable proof of this is to be found in *Das Schwarze Korps*, official paper of the Nazi Blackshirts. It states that Hitler has changed his policy toward the "volunteer" legions which came to Germany to join his "crusade to save civilization." These fascist conscripts will not be sent to the front, but will be trained in special duties so that they can return to their native lands to fight "saboteurs" and "expected uprisings."

The underground fight against Fascism has been carried on for years despite threats of torture and death. It was going on when Mussolini kicked me out of Italy years ago. For the last fifteen years, I have known many men who died fighting Fascism. When I was in Spain during the Franco rebellion, I met men who had fought Fascism in their native countries until forced to flee, and who had come to Spain to fight against Fascism in the celebrated International Brigade.

Recently, one of my contacts told me how a small group has been harassing the Nazis in and around Paris. Members of the group were all mechanics working in the Graff arms factories near Paris. Every day, each one of them stole a small quantity of greasy waste, which they hid away. Then one day one of the men carried this waste to a distant end of the plant, set fire to it, "discovered" the fire and pulled the alarm. Men from the factories ran to the blaze, eager for the chance to stop work. There, instead of putting the blaze out, the men all stood around watching the small flame burn.

When the company police arrived, the men blocked their entrance and then everyone seized the hose and pulled in different directions.

LA LIBRE BELGIQUE

NOUVELLE SÉRIE DE GUERRE
FONDÉE LE 15 AOUT 1940

RÉDACTION ET ADMINISTRATION : OBERFELDKOMMANDANTUR. 1, PLACE DU TRONE. BRUXELLES
EDITEUR RESPONSABLE : PETER PAN, JARDIN D'EGMONT. BRUXELLES

Double Mise au Point.

"LA LIBRE BELGIQUE," ONE OF THREE UNDERGROUND V-COLUMN PAPERS IN BELGIUM, ADVISES GESTAPO THAT ITS OFFICES ARE AT THE LOCAL NAZI HEADQUARTERS.

Finally the Nazi guards knocked enough men down to let the firemen reach the blaze. Meanwhile the other members of the group, who had remained behind, hauled out their waste and in quick order set four new fires. Soon the entire plant was ablaze.

Recently I talked to a Dutch seaman, who escaped to England with several others in a small boat. He told me that in Holland the underground V Column has engaged in violent street fighting with the Nazis. "Small groups of us ambush them," he said, "at night or at noon when there are many people in the streets, for the people act as a screen. We tear their guns and ammunition away from them. If they fight, we must kill them. It's them or us."

TIME TO REVOLT?

In Czechoslovakia, resistance is open and defiant. Czech children mock German soldiers by goose-stepping, and people of all ages are outspoken in their protest against Nazism. Small groups of Nazi soldiers have been ambushed. In each case their arms have never been found—and the Nazis have still to locate some 30 per cent of the Czech Army's equipment which was hidden away after Munich.

In Germany, the V Column is still working secretly, although it grows stronger daily. The truth of what is happening in Russia is leaking out. The "three-weeks-to-Moscow" war has cracked German morale. Most of the V Column's activity here is limited to propaganda, to chalked slogans and leaflets and scribbled notes left on street cars.

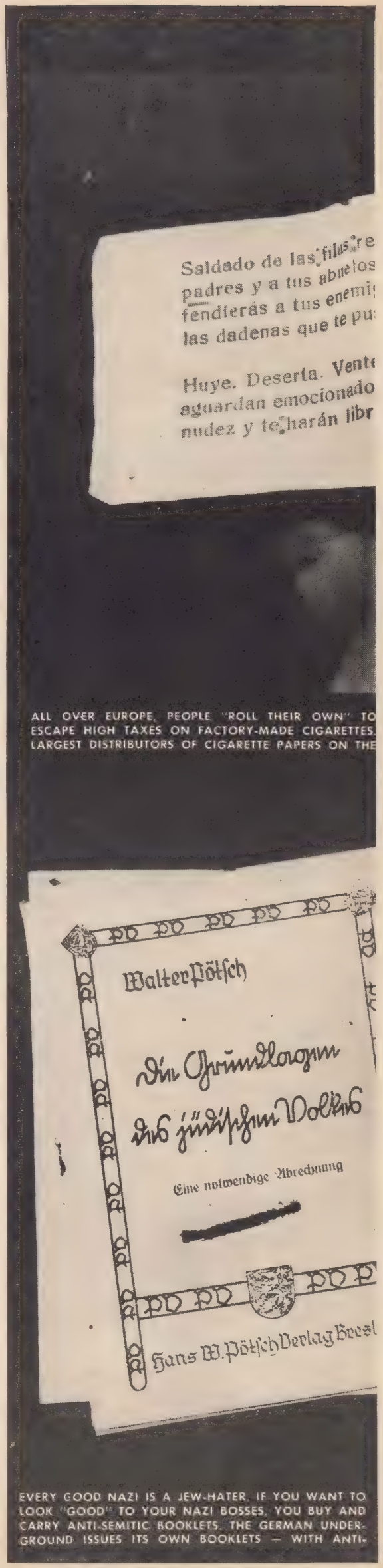
When Hitler released his second sensational set of six communiques claiming victories unprecedented in all history in number of dead, wounded, prisoners and booty, he said in his first paragraph that he issued these statements because "false representations arose at home." Why have "wrong" conceptions flooded Germany? Because the anti-Fascist V Column is at work, because Russia has checked Fascism, because morale is bad.

When is the right time to revolt?

From the dozen uprisings I have seen in Europe and Asia, I know that when people are still getting plenty to eat it is a bad time for revolt, and that when people starve it is also a poor time, for starvation destroys the spirit as well as the body. My underground contacts tell me that one of the best moments is after a setback, either in politics or on the battle fields. But above all else, there must be leadership, there must be organizations of the discontent, the hatred of tyranny, the love of liberty.

Times are hard in Europe, but the period between plenty of food and starvation is still six months to a year away.

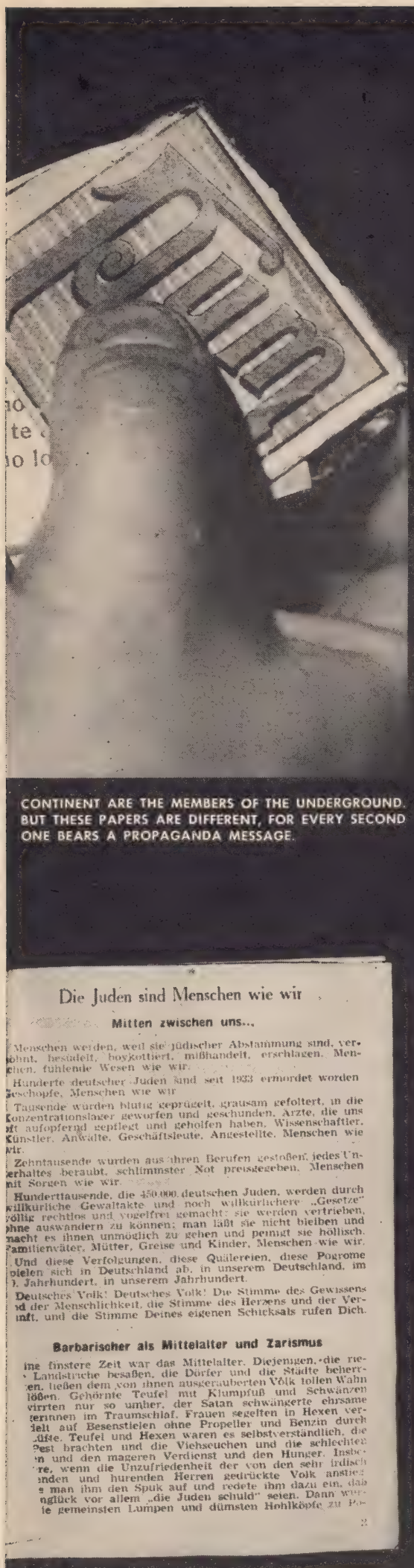
What is the news of the organization for Victory? That is the question that honest leaders of the underground will not answer for anyone. They can only point to things we know: guerrilla warfare in Poland, Yugoslavia, Greece; sabotage in France, Belgium, Denmark, Norway; martial law in Norway, fines on cities; mass imprisonments and mass murders of civilians by the Nazis. It means the Third Front is a fighting front. It means the V Column is emerging from the underground.



ALL OVER EUROPE, PEOPLE "ROLL THEIR OWN" TO ESCAPE HIGH TAXES ON FACTORY-MADE CIGARETTES. LARGEST DISTRIBUTORS OF CIGARETTE PAPERS ON THE

EVERY GOOD NAZI IS A JEW-HATER. IF YOU WANT TO LOOK "GOOD" TO YOUR NAZI BOSSES, YOU BUY AND CARRY ANTI-SEMITIC BOOKLETS. THE GERMAN UNDERGROUND ISSUES ITS OWN BOOKLETS — WITH ANTI-

CONTINENT ARE THE MEMBERS OF THE UNDERGROUND. BUT THESE PAPERS ARE DIFFERENT, FOR EVERY SECOND ONE BEARS A PROPAGANDA MESSAGE.



Die Juden sind Menschen wie wir

Mitten zwischen uns...

Menschen werden, weil sie jüdischer Abstammung sind, verhöhnt, beraubt, boykottiert, mißhandelt, erschlagen. Menschen, fühlende Wesen wie wir.

Hunderte deutscher Juden sind seit 1933 ermordet worden. Geschöpfe, Menschen wie wir.

Tausende wurden blutig geprügelt, grausam gefoltert, in die Konzentrationslager geworfen und geschunden. Ärzte, die uns oft aufopfernd gepflegt und geholfen haben, Wissenschaftler, Künstler, Anwälte, Geschäftsleute, Angestellte. Menschen wie wir.

Zehntausende wurden aus ihren Berufen gestoßen, jedes Unterhaltes beraubt, schlimmster Not preisgegeben. Menschen mit Sorgen wie wir.

Hunderttausende, die 450 000 deutschen Juden, werden durch willkürliche Gewaltakte und noch willkürlichere „Gesetze" völlig rechtlos und vogelfrei gemacht: sie werden vertrieben, ohne auswandern zu können; man läßt sie nicht bleiben und macht es ihnen unmöglich zu gehen und pfercht sie höllisch. Familienväter, Mütter, Greise und Kinder. Menschen wie wir.

Und diese Verfolgungen, diese Quälereien, diese Pogrome spielen sich in Deutschland ab, in unserem Deutschland, im 20. Jahrhundert, in unserem Jahrhundert.

Deutsches Volk! Deutsches Volk! Die Stimme des Gewissens und der Menschlichkeit, die Stimme des Herzens und der Vernunft, und die Stimme Deines eigenen Schicksals rufen Dich.

Barbarischer als Mittelalter und Zarismus

Eine finstere Zeit war das Mittelalter. Diejenigen, die riesige Landstriche besaßen, die Dörfer und die Städte beherrschten, ließen dem von ihnen ausgeraubten Volk tollen Wahn erblühen. Gehörnte Teufel mit Klumpfuß und Schwänzen irrten nur so umher, der Satan schwängerte ehrsame Gevatterinnen im Traumschlaf, Frauen segelten in Hexen verkleidet auf Besenstielen ohne Propeller und Benzin durch die Lüfte. Teufel und Hexen waren es selbstverständlich, die die Pest brachten und die Viehseuchen und die schlechten Ernten und den mageren Verdienst und den Hunger. Insbesondere, wenn die Unzufriedenheit der von den sehr irdischen Pfründen und hurenden Herren gedrückte Volk anstieg, da warf man ihm den Spuk auf und redete ihm dazu ein, daß sein Unglück vor allem „die Juden schuld" seien. Dann wurden die gemeinsten Lumpen und dümmsten Hohlköpfe zu Po-

JEWISH SLOGANS ON THE COVERS. THE INSIDE TELLS A DIFFERENT TALE...SHOWING THE READER HOW HITLER USES JEW-BAITING TO DIVIDE AND CONQUER THE PEOPLE.

THE NAZI OCCUPATION TROOPS IN BELGIUM, HOLLAND AND NORWAY THOUGHT THEY WERE MAKING REAL PROGRESS IN WINNING THE PEOPLE WHEN PHOTOGRAPERS BEGAN TO INSIST ON AGFA PHOTO SUPPLIES, PRODUCED BY THE GERMAN IG CHEMICAL TRUST. IT TOOK THEM MONTHS TO FIND THAT, IN THE PHOTOGRAPHER'S DARKROOM, EACH ENVELOPE YIELDED A FORTY-PAGE ANTI-NAZI BOOK. THEY HAVE YET TO FIND THE SOURCE OF THESE BOOKS.

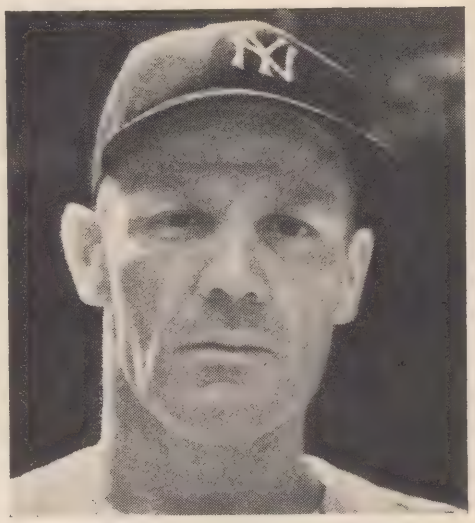
McCarthy's

Watch Out, You National League Champs!

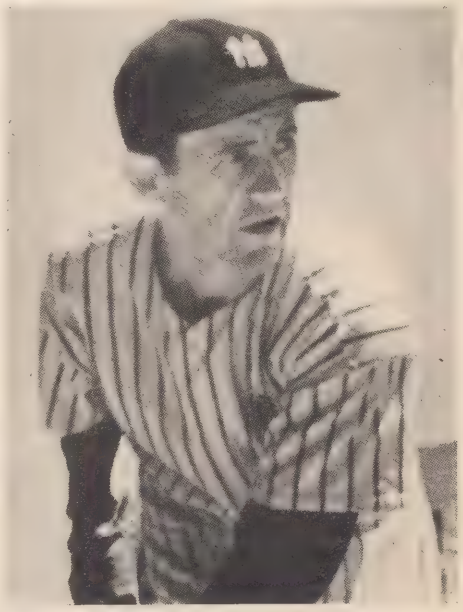
by **SAUL LEVITT**

PROMPTLY AT 2:45 EVERY DAY, fifteen minutes before game-time, manager Joe McCarthy comes out of the cavernous underground beneath the Yankee Stadium and takes his seat in the dugout. Batting and fielding practice have been in the hands of capable lieutenants Fletcher, Combs and Schulte since 1:30. Coach Schulte will warm up the young Yankee pitchers in the bullpen, just in case Chandler or Ruffing or Gomez or Russo shows signs of faltering. Calling the turn on a pitcher who's about to blow a ballgame is still about seventy per cent of good managing. McCarthy did a good enough job of rotating and relieving pitchers this summer to roll up a big lead by August. He expected and allowed for the short Yankee slump which followed the high fever of clouting this summer.

THE MEN WHO CAME BACK



YANKEE THIRD-BASEMAN ROLFE, New Hampshire's outstanding contribution to the national game, fell down in batting to .250 last year. Everybody gave up on Rolfe except Joe McCarthy and Rolfe himself, and "Red" came back this year with superlative playing.

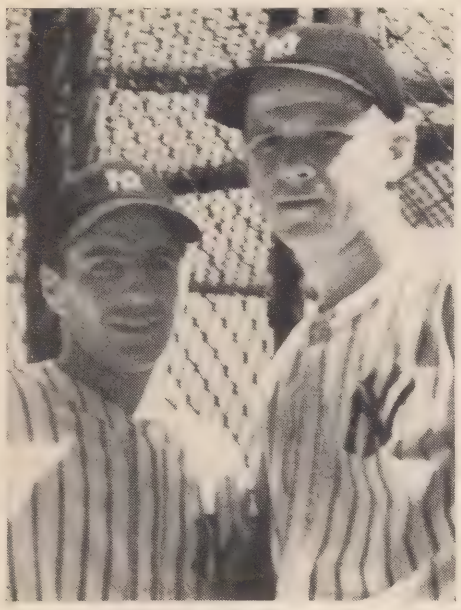


ANOTHER YANK over whom the experts sang dirges last year was Lefty Gomez. But Lefty got into winning form this year. It was another case of McCarthy and Gomez versus the experts—and the experts lost. Gomez showed lots of his old stuff this past summer.

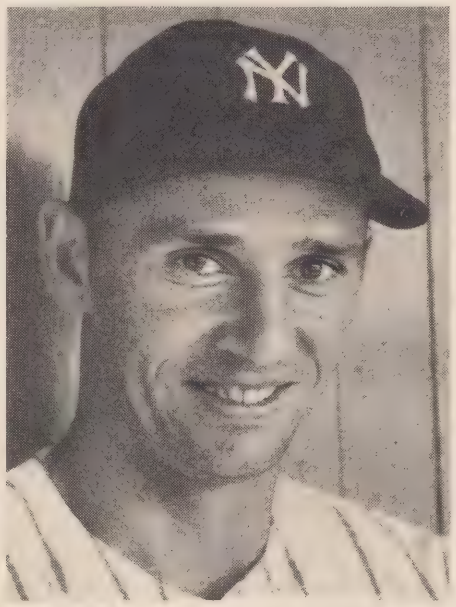
Yanks Are Coming!

JOSEPH VINCENT McCARTHY would easily fit Hollywood's conception of a Tammany politician—but the stocky, square-faced McCarthy is really the manager of the royal New York Yankees, who are now rolling toward another American League flag. Joe is strictly the field general, without the fuss and feathers and rooster-like fury with which the Dykes and the Durochers entrance baseball audiences. By this time everybody knows Joe became a big-league manager without ever having been a big-league ballplayer—which is about as easy as trying to crash Newport society under the name of Joe Doakes. Joe made it the hard way: he was a minor-league manager who produced pennant winners; on his first major-league assignment, he rolled the Chicago Cubs into the National League championship in 1929. Two years later the upstart from the bush leagues took over the juciest job in baseball—management of the New York Yankees—while other qualified baseball men with the required background tradition of big-league playing stardom cooled their heels in the Yankee anteroom. With a smooth-working, efficient and wealthy organization behind them, Yankee managers tend to manage from the dugout, and let the players play the ball-games. They can afford to stand on their dignity and let other managers scrap with the umpires. What's a questionable decision on a strike mean, when a succession of Yankee mighty men like Ruth, Gehrig and DiMaggio have done all the convincing that's necessary with a clout into the stands? Let Dykes or Casey Stengel wow the crowds with umpire-baiting; McCarthy's clouting circus comes into a pennant this year under a mighty shower of home runs and extra base hits, led by the one and only, ladies and gentlemen, the one and only invincible and incomparable Joe DiMaggio. But don't get the idea that managing a lot of stars is easy. The acid test for McCarthy was 1941, after his champions slumped to third place in 1940. Under immense pressure, he showed patience with supposedly washed-up veterans and kindness with tight-playing youngsters. He got back dividends this year in the return to form of veterans like Dickey, Rolfe and Gomez—and a brand-new star shortstop in young Phil Rizzuto.

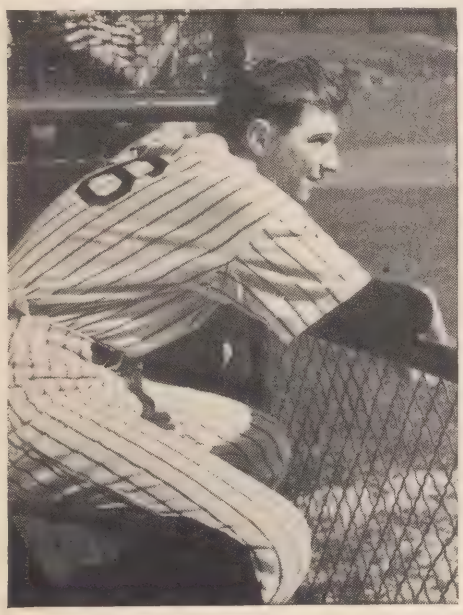
THE YOUNGER YANKEES



RIZZUTO AND PRIDDY, the Kansas City youngsters. Their big-league start at the Stadium was marked by too much fightness, but Rizzuto has settled down to grand play in the short field; and McCarthy is confident young Priddy will soon show championship style.



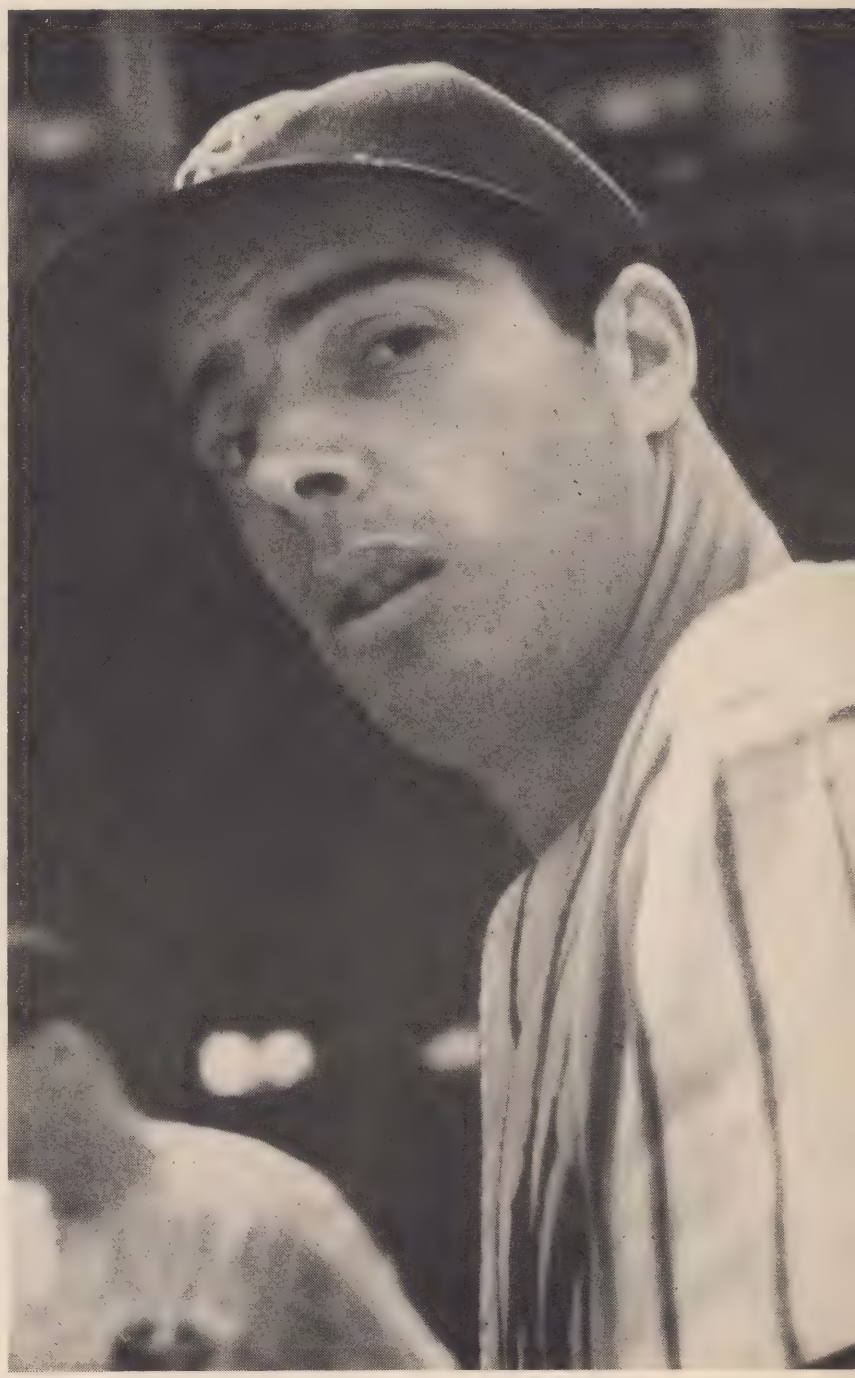
LIKE RIZZUTO AND PRIDDY, JOE GORDON came to the Yankees under a burden of praise. He showed tightness in the field and at bat and was benched. But McCarthy patted him on the back and sent him back to second—and now he rates tops among second-basemen.



SILVESTRI is a McCarthy catching hopeful. Ahead of him in the dynasty of succession to Dickey's job is Buddy Rosar, who wields a heavy bat. Ken is good but right now you'll find him restlessly pawing the earth in the bullpen or else gazing wistfully at the game.

NORMAN "RED" BRANCH patrolled the bullpen most of this season, warming up for games into which he rarely broke. When he did pitch, he usually looked good. He's a young pitcher counted on for future pennant drives by a manager who pulls few boners.

THE POWER-HOUSE



PART OF A YANKEE MANAGING JOB is knowing how to handle the big stars like DiMaggio. Huggins had his troubles with Ruth before the Babe settled down to baseball as a serious business. The relation of super-star DiMaggio to his fellow-players is a big part of McCarthy's job. Peace in the dugout is important when you consider that bitterness along the Cleveland bench in 1940 cost them the pennant that year.

Life in the Raw

BLOODY MURDER IS ALL IN A NIGHT'S WORK FOR WEEGEE

NEXT TIME YOU SEE A STRIKING NEWSPHOTO datelined "New York," remember the man with the camera. His name is Weegee and he is one of the very few really great newspaper photographers working today. Weegee has an uncanny ability to get to the scene of a murder before anyone but the gun moll and her victim. And once there, he manages to come away with more striking and more exciting pictures than any of his rivals. The cops of New York—and Weegee knows most of them by their first names—call him *the Wolf* because he prowls at night. The night this picture was made he took *Scoop's* photographer, Johnny Albert, along with him. His car is equipped with a police radio. Starting at midnight, he drives up and down the spine of Manhattan until a *32* signal comes in. *32* is the police code meaning a crime has been committed. It is always answered with drawn pistols. This night a Texas kid, just off the bus, held up a store at Radio City. Weegee arrived just in time to scoop every other photographer, while Albert took this sensational shot of a "sensation-shooter" at work. Note the blood seeping along the sidewalk near the dead man's hand.

The Man with the "Grasshopper Mind"

YOU know this man as well as you know YOURSELF. His mind nibbles at EVERYTHING and masters NOTHING.

At home in the evening he tunes in the radio—gets tired of it—then glances through a MAGAZINE—can't get interested. Finally, unable to CONCENTRATE on anything, he either goes to the MOVIES or FALLS ASLEEP in his chair.

At the OFFICE he always takes up the EASIEST thing first, puts it down when it gets HARD, and starts something else. JUMPS from ONE THING TO ANOTHER all the time!

There are thousands of these PEOPLE WITH GRASSHOPPER MINDS. In fact they are the very people who do the world's MOST TIRESOME TASKS—and get but a PITTANCE for their work.

They do the world's CLERICAL WORK, and routine drudgery. Day after day, week after week, month after month, year after year—ENDLESSLY—they HANG ON to the jobs that are smallest-salaried, longest-houred, least interesting, and poorest-futured!

If YOU have a "grasshopper mind" you know that this is TRUE. And you know WHY it is true. A BRAIN THAT BALKS at sticking to ONE THING FOR MORE THAN A FEW MINUTES surely cannot be depended upon to get you anywhere in your YEARS of life!

The TRAGEDY of it all is this: you know that RIGHT NOW you are merely jumping HERE AND THERE. Yet you also know that you have WITHIN YOU the intelligence, the earnestness, and the ability that can take you right to the high place you want to reach in life!

What is WRONG? WHAT'S holding you back?

Just one fact—one SCIENTIFIC fact. That is all. And when you know what it IS, then you can easily learn how to apply it; make it help to carry you STEADILY, POSITIVELY, AND DIRECTLY to prosperity and independence.

The fact is one which has been PROVED and stated by the world's foremost scientists and psychologists. You are only a fraction as successful as you COULD be! Why? BECAUSE, as Science says, you are using only a fraction of your real BRAIN-POWER!

A fraction of his brain is all the AVERAGE person uses. He is paid for a fraction of what he really possesses because that is all he actually USES. The remainder lies dormant. The longer it is unused, the harder it becomes to use it. For the mind is like a muscle. It grows in power through exercise and use. It weakens and deteriorates with idleness.

What can you DO about it? That is the question you are asking yourself. The answer is—PELMANISM!

PELMANISM will teach you the secret of self-confidence, of a strong will, of a powerful memory, of unflagging concentration. It tells you how to acquire directive powers, how to train your imagination (the greatest force in the world), how to make quick, accurate decisions, how to reason logically—in short, how to make your brain an instrument of all-around POWER. It tells you how to banish the negative qualities like forgetfulness, brain fag, inertia, indecision, self-consciousness, lack of ideas, mind wandering, lack of system, procrastination, timidity.

Men like author Edgar Wallace, Sir Harry Lauder, Prince Charles of Sweden, Jerome K. Jerome, the famous novelist, Major-General Sir Frederic Maurice, Admiral Lord Beresford; Frank P. Walsh, Chairman of the National War Labor Board, and hundreds of others equally famous, have praised this simple method of increasing your brain power. OVER 750,000 OTHERS PRAISE IT.

Now . . . for only $1 . . . YOU *can* TEST Pelmanism!

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( ) Lesson VI Ideas and Words
( ) Lesson VII The Two Logics—Laws of Thought
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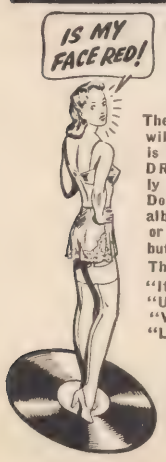

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Life in the Raw . . . continued

WEEGEE NOT ONLY LOVES HIS WORK, he lives it. His home is at 5 Center Market Place, directly opposite Police Headquarters. This location affords many advantages, not the least of which is that he can climb onto his own window ledge and photograph the daily discharge of suspects and criminals from the *Black Marias.* In his room, as in his car, he keeps two radios going constantly. One brings in the police calls. The other is tuned low for music. "I need nice music," he says, "to balance the other thing." Beside his bed are slip-on shoes for quick get-ups and boots for fire work. The rest of the room is full of flash-bulbs, cameras, pictures, old papers and—in what space is left—Weegee.

WEEGEE'S REGULAR PROWL takes him past 109th St. and Fifth Ave., where Mayor LaGuardia lives. "I figure someday there'll be a fire there," he says, "and I'll catch him being carried out." Failing that, the night Johnny went with him, Weegee managed to get himself entrusted with a gypsy baby at a Brooklyn blaze.

NO HOUND FOR PERSONAL PUBLICITY, Weegee has still been around enough among publicity-hunters to know all the gags. This kind of picture he calls "sucker stuff," because there is always some editor ready to fall for it. It represents Weegee's idea of how he will get around town when gas is rationed. The white horse is for blackouts.

PLEASE DETACH STATEMENT BEFORE DEPOSITING CHECK
AND RETAIN FOR YOUR RECORD

TIME, INCORPORATED NEW YORK, NEW YORK

TENDERS ATTACHED CHECK IN FULL SETTLEMENT OF ITEMS LISTED BELOW

EXPLANATION	DATE	AMOUNT	DIS
TWO MURDERS		35.00	

THE PROFITS OF MURDER chasing are not always great. "*Life*," says Weegee, "runs a splurge on murders once a year. One murder got me 25 bucks; the other, ten."

"THIS OLD LADY'S DAUGHTER 'roasted' at a Brooklyn fire," Weegee says. "She just cried and cried." Retouched, this picture was faked as a "Helsinki bombing."

MOST OF WEEGEE'S WORK, nowadays, he sells to *PM,* because that paper isn't afraid of strong stuff. He complains about other editors. "Sometimes hundreds of things are happening, and all the editors want is a picture of a pretty girl." But he is not entirely immune to long-haired blondes. He not only got a shot of this prize-winner at the Artists Ball but managed to get himself into the picture as well. Weegee believes he's slightly psychic. Sometimes he leaves his route because he "knows" something will happen elsewhere. Once he dreamed of a car crashing the window of a showroom. Three days later he stalled in traffic and another car brought his dream to life. Time after time he has reached the scene of a picture—a big fire or a hold-up—before the firemen or police arrive. Once he covered a suicide before it happened. He took a picture of a man watching a fire and a minute later the man ran into the building and was burned to death.

Scoop's BONER GAME

WE'LL point out some of the boners in Pictures 1 and 2 to explain this wack-happy game. In Picture 1, notice that Mr. Hornswaggle's shoes don't match. In the caption text, the pompous lawyer says *inguiling* when he should have said *beguiling*. In Picture 2, there are eleven boners. We'll indicate three of them, but after that you're on your own: Hornswaggle's shoes are off. The girl's skirt is changed. The text is wrong; he has *not* pulled Jean to his lap. There are 57 boners in all, not counting Picture 1, and including the eleven in Picture 2. There are not more than 12 and not fewer than 5 boners per picture-and-text. Jot down your notes in the space we've provided, and turn to page 36 for the answers. Score: 40, fair; 45, good; 50, very good; 55 or over, exceptional.

1. ATTORNEY MONTGOMERY P. HORNSWAGGLE ogles his pretty secretary, Jean Longchamps. "You're so inguiling in that new skirt of yours," he says. "Ah, that I were young again. Ah, that I might know of love again," he sighs. "Aw, act your age," Jean answers, used to his blarney.

2. HE PULLS HER TO HIS LAP, much to her discomfort. "Cut it out," she says angrily. "Ah," he sighs, "the flowers that groom in the spring. Ah-h-h. . . ." "Aw baloney," says Jean. "But love is so sweet, my little one," he coos. "Oh, get off!" Jean begs in disgust. But Hornswaggle remains, holding her hand and sighing.

3. MEANWHILE, a mysterious woman has her ear to the key-hole. She sees what is going on in the office. "All men are alike," she mutters. "All are abdominal wretches." A dark snood covers her face.

4. SHE OPENS THE DOOR without knocking, catching the amerous Hornswaggle unawares. "My secretary and I," he coughs, "were rehearsing a little play and I slipped. Such are the victuals of fortune." He asks Jean to leave and invites the mysterious woman to sit down.

5. HORNSWAGGLE TRIES TO FLATTER the woman. "Such a lovely hat you're wearing. Such elegance. Such chicanery!" he gurgles. She seems unimpressed. "What do you know about divorce laws?" she asks in an unfriendly voice. Hornswaggle beams. "Everything from alpha to beta," he answers.

6. "WHAT," ASKS THE WOMAN, "do you think of a husband who makes love to another woman while his wife is away?" Hornswaggle rises to the occasion. "Such a man is an ungrate," he says. "Who can look into such a man's unscrutable soul? Such a man is an enema, a riddle."

7. "WELL, MY ROMEO, talk yourself out of this!" says the woman, lifting her parasol. "Why, hello, my one and only," coos the nonplussed Hornswaggle. "Now, don't get upset, dear, I can explain the whole thing. It was circumspected evidence. I was very nervous today, and as I was pacing the floor, I accidently slipped into Jean's lap. I assure you the whole incident is of absolutely no importance."

8. HE CONVINCES HER she's imagined the whole thing and everything is OK. "Am I forgived?" he asks. "Yes, and do you love me?" she asks. "Words cannot prescribe how I love you," he tells her. "I'd give you my last gallon of blood. I'd cut off my right arm for you. I adore you! But tell me, my heart beat, just out of curiosity, now that we understand each other, when are you going to Florida for your vacation?"

Ladies in

CAST OF CHARACTERS

Ellen Creed	Ida Lupino
Albert Feather	Louis Hayward
Lucy	Evelyn Keyes
Emily Creed	Elsa Lanchester
Louisa Creed	Edith Barrett
Leonora Fiske	Isobel Elsom
Sister Theresa	Emma Dunn
Sister Agatha	Queenie Leonard
Bates	Clyde Cook

IDA LUPINO: a haunting, cold spinster who, out of her neurotic love for her insane sisters, slays her once beautiful employer and friend.

THE IMBECILIC ADVENTURES of the two mad sisters chafe Mrs. Fiske, as their "short visit" lengthens into six weeks. Ellen, out of her neurotic love for her sisters, strives to protect them, baring her cold, ruthless strength.

ALONE IN THE HOUSE with Mrs. Fiske, Ellen murders her and hides the body. Presently Lucy and the mad sisters return. To their queries about Mrs. Fiske, she answers calmly that she has gone to visit friends.

Retirement

IF you like your pixies pixilated and your murders gory, you'll like *Ladies in Retirement*, Columbia Pictures' version of last year's hit play. It's one of the strangest efforts to come out of Hollywood in years. There's no big-boy-gets-tootsie scheme. It's funny and you'll laugh, but don't be surprised if your laugh freezes in your throat. For *Ladies in Retirement* is the creepy story of a cold, willful spinster whose neurotic love for her imbecile sisters causes her to murder. Not one of the major characters has a sympathetic rôle, but each does a bang-up job, especially Ida Lupino, Elsa Lanchester, Edith Barrett and lovely Evelyn Keyes, who plays the part of the shrewish but amorous housemaid. Each of the actors is required to put every bit of his skill into his part. And keep your eyes on Evelyn Keyes, who after being banged around in Hollywood for the last couple of years, is finally getting a break.

ELLEN CREED'S MAD SISTERS ARRIVE at the lonely, moorland home on coastal England of Mrs. Fiske, who employs Ellen as a companion. Mrs. Fiske, a once beautiful actress whose money comes from former suitors, is annoyed but consents to letting the sisters stay.

THEN ALBERT FEATHER ARRIVES, introducing himself to Mrs. Fiske as a distant relative of Ellen. His mission is to borrow money from Ellen. To Mrs. Fiske he confesses that he has embezzled money at the bank where he works. Mrs. Fiske, who likes rascals, gives him some money.

ALBERT'S VISIT GIVES HIM A CHANCE to make love to Lucy, Mrs. Fiske's shrewish housemaid, whose manner conceals her amorous character. Meanwhile, Mrs. Fiske orders Ellen to send her insane sisters away. Enraged, Ellen quits, but Mrs. Fiske begs her to stay on. Ellen agrees.

TO MRS. FISKE, Ellen says her sisters are leaving. To her sisters and the cart driver she says they are going for a long ride along the moors. Then she sends Lucy off to a distant neighbor's on an errand.

IN TROUBLE AGAIN, Albert arrives, barely escaping the police, who are searching the moors for him. Ellen coldly watches her mad sisters' excitement over him. As soon as he can, Albert makes for Mrs. Fiske's money cache. But he discovers that it has been bricked up.

THIS MAKES HIM SUSPICIOUS. With Lucy's help he opens the mail and finds Ellen is forging Mrs. Fiske's name. He demands money to escape, but Ellen threatens him with the police. Albert, determined to break Ellen, creates the ghost of Mrs. Fiske. Ellen confesses her crime.

LUCY SLIPS OUT to get the police. Trapped, Ellen gives Albert money so he can make a get-away to Canada, sends her sisters to a nearby Priory, and walks out on the fog-drenched moors to meet the police.

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Mr. B has paid in.....$5,716.00
Mr. C has paid in.....$3,989.00
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10. The Net-Cost fable; how agents juggle figures.
11. Industrial Insurance; a snare for workers.
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Scoop's Snoop

Inside Hollywood

TALK ABOUT HOLDNG UP National Defense. Keep your eyes open for a fight between OPM (otherwise known as the Gov't.) and the Motion Picture Committee Cooperating for National Defense (hereafter called Francis Harmon). Francis, who started out as executive assistant to Will Hays, is supposed to coordinate the industry's efforts on defense work. Movietown's principal defense job—assumed with much fanfare some months ago—is to aid in the production and distribution of films informing the public of national-defense progress. Now Washington insiders are burnt up over Little Francis' rejection of an OPM one-reeler on the ground that it was too long. Since hundreds of independent exhibitors grabbed the picture at full length, OPM people claim this is just a flimsy excuse to make Gov't. pictures look bad—and they sure do, when cut to three minutes. When the fire that is now being built under Francis bursts into flame, insiders predict there will be less Harmon and more harmony between the Gov't. and the producers.

FRIENDS OF NUCKY JOHNSON, Atlantic City boss recently convicted on income-tax evasion charges, are complaining about the special consideration they say is being shown to Joe Schenk, recently convicted on the same sort of charges. Nucky, it seems, was clapped into the clink without so much as a goodbye visit with his just-married wife. Schenk, on the other hand, is still not registered at any Federal pen.

EVEN SO, THE COLLECTOR of Internal Revenue has just received amended returns covering the sins of omission of over forty Hollywood big shots.

WHILE THE THREAT of Hearst revenge attacks on Hollywood held up the original Broadway showing of *Citizen Kane* for months, renewed threats designed to head off its neighborhood-house distribution are just getting the Hollywood horselaffs. Everybody in the business figures Hearst would have come through the first time if he really had anything to shoot.

AGFA FILM, now made by General Analine Corp., is not used by most film companies because some large chains won't show any movie made with what they allege is a product of a company with close Nazi connections. Before General Analine changed its name, the company was openly an American branch of I.G. Farben, the German chemical and dye trust. Despite the boycott, Agfa is still spending substantial amounts of money in many film trade papers. It's OK with the trade press if General Analine wants to spend its money telling the film world about its taboo product.

MYSTERY SURROUNDS the whereabouts of Nick Circello, key witness in the George Browne-Willie Bioff racketeering case. Up to mid-August, U. S. Attorney Mathias F. Correa had not been able to locate Nick and threatened to ask forfeiture of Browne's and Bioff's $50,000 bail bonds unless Circello turned up, pronto. Amateur lawyers in the casting offices interpret this action as a suspicion on the part of the Government that Browne and Bioff know more about the whereabouts of the witness than the Government itself. Bioff and Browne, in case you've forgotten, are the former Chicagoans who run most of Hollywood's movie unions. Union members who greeted their indictment as a chance to renovate their locals are worried, now, that the whole case may flop—leaving Browne and Bioff still riding high.

THE SOUTHERN CALIFORNIA BRANCHES of the America Worst Committee have been fishing in Hollywood waters for months, seeking a single big name to speak for their outfit. Fishing has been rotten, but recently word went around that a whale had at last been landed. When finally unveiled, however, the catch proved to be a tiny minnow and, moreover, one long on ice. If you were a devotee of the silent films—think real hard, now— you may remember Lillian Gish.

IT SEEMS TO BE HARDER to make movies than munitions. Fritz Mandl, who never had to worry about audience reaction when he was the Austrian caisson-and-cartridge king, has a lemon on his hands in his first production venture, *New Wine*. Since his ex-wife Hedy Lamarr made good in the movies, Fritz has been itching for a shot at Hollywood fame. Putting old wine into new bottles, however, is bringing him neither fame nor fortune. He may have been a big shot in Austria. . . .

CRYSTAL BALL DEPT. . . . Since Abbott and Costello hit the jackpot for movie-fan laffs, casting departments have been combing the theatrical boarding houses for ex-burlesque comics. Keep your eyes on Rags Ragland, Phil Silvers and Red Skelton, three other boys who know all the strippeuses from way backstage. . . . Robert Montgomery, who quit Hollywood for a Naval Attache's post in the London Embassy, may be called back when "Unfinished Business," his last picture, reaches the projection booths. The industry's gossips rumor the picture as a Wow. The Navy may think him more useful in Hollywood than in Downing Street. . . . The words that were cut out of the song, "The Waiter, the Porter and the Upstairs Maid" (which Bing Crosby, Mary Martin and Jack Teagarden sing in "Birth of the Blues"), have been left in in the Decca recording. . . . Better stay home and listen to the radio when Walt Disney's "Reluctant Dragon" rolls around. It's no "Snow White."

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ANSWERS TO BONER GAME

ON PAGES 32-33

PICTURE TWO—1. First line: He does not pull Jean to his lap. 2. *Groom* is a boner; should be *bloom*. 3. His pants are changed. 4. Flower has replaced pin in his lapel. 5. Her skirt is changed. 6. She is now wearing one white stocking. 7. Her shoes are changed. 8. Hat on rack is changed. 9. Photograph on wall changed. 10. He isn't wearing shoes. 11. Ash tray on desk changed.

PICTURE THREE—1. Her eye, not her ear, is at the key-hole. 2. *Abdominal* is a boner. It should be *abominable*. 3. She's not wearing a snood, but a veil. 4. The "S" in the sign on the door is backwards. 5. There should be two "G's" in the name Hornswaggle.

PICTURE FOUR—1. Hornswaggle's jacket changed. 2. Jean's shoes changed. 3. Woman's hat now has a feather. 4. Woman's dress changed. 5. Woman now has a purse. 6. *Amorous* is mis-spelled in the text. 7. Hornswaggle meant *vicissitudes* of fortune, not *victuals*.

PICTURE FIVE—1. Hornswaggle's hair now parted on opposite side. 2. His tie changed. 3. Desk lamp now on desk. 4. Feather in woman's hat changed. 5. Her dress collar changed. 6. She is now wearing a necklace. 7. Ball on desk missing. 8. Hat on rack changed. 9. Window shows it is now night, whereas previous pictures showed daytime. 10. *Chicanery* means double-dealing; text should read *chic*. 11. The correct phrase is *alpha to omega*.

PICTURE SIX—1. Added hat on hatrack. 2. Glass vase now on desk. 3. Smaller feather in woman's hat. 4. Ash tray changed. 5. Text should be *ingrate*, not *ungrate*. 6. Should be *inscrutable*. 7. Should be *enigma*, not *enema*.

PICTURE SEVEN—1. Picture behind cooler changed. 2. Paper cups in water cooler now up to top. 3. New feather in woman's hat. 4. Desk lamp no longer on desk. 5. A fern is now on desk. 6. Hornswaggle wearing new jacket. 7. It isn't a parasol she lifts, but a veil. 8. Should be *circumstantial*, not *circumspected*.

PICTURE EIGHT—1. Another picture now on wall. 2. No bottle on the water-cooler. 3. Mrs. Hornswaggle's necklace changed. 4. No feather in her hat. 5. Hornswaggle's tie changed. 6. Flower inverted in vase. 7. Caption should read *forgiven*. 8. Should be *describe*, not *prescribe*.

PICTURE CREDITS

Cover: John Albert
Page 2: John Albert, Sam Shaw
Page 5: Fred Selling
Page 6: Cartoon by Fred Ellis
Pages 7-11: Movietone News; Maps and drawings by Theodore Egri
Pages 12-13: Morse—Pix; John Albert, Sam Shaw
Pages 14-15: International; Scoop
Pages 16-18: International, Acme; Robert Disraeli; Scoop
Page 19: International, Acme
Pages 20-21: Phil Stern, George Heyer
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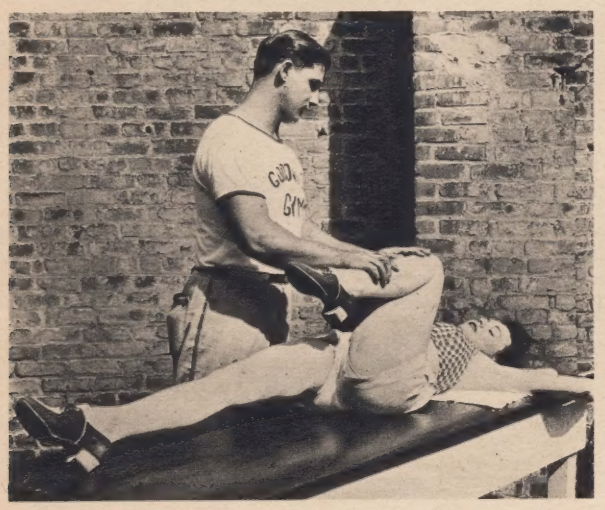
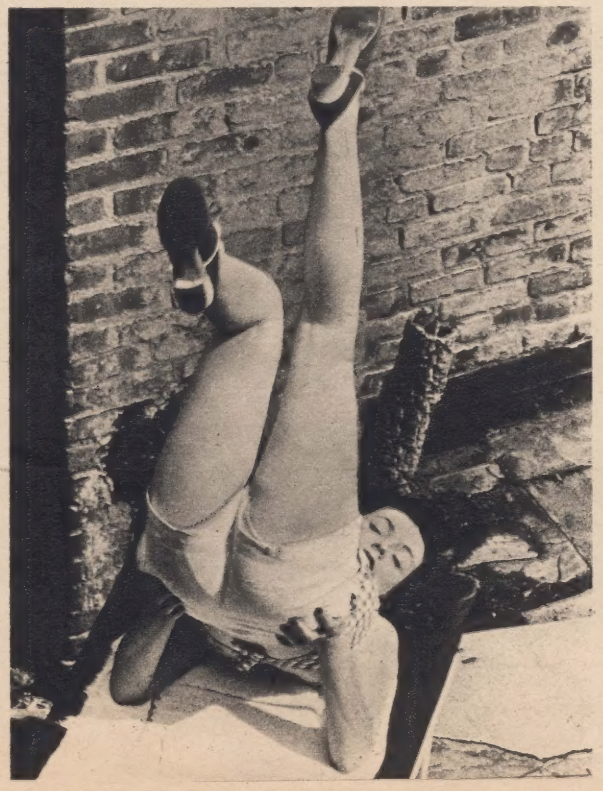


HERE YOU RAISE alternate knees up and into the abdomen. Eight times to start—increase count daily.

TOUCH ALTERNATE KNEES with elbows. Start with four counts to avoid overstrain. Increase later to ten.

IF YOU'VE GOT A HANDY helper, you can lift both legs. Otherwise just one at a time.



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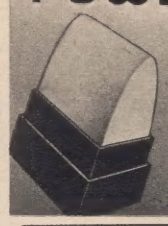

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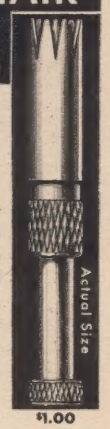

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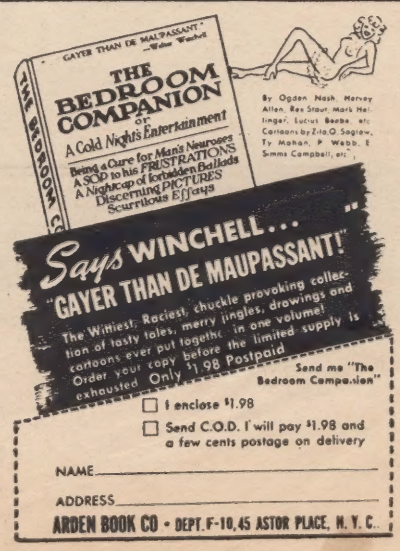

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